

1. Record Nr.	UNINA9910961990403321
Autore	Rembert Virginia
Titolo	Hieronymus Bosch : Hieronymus Bosch and the Lisbon temptation : a view from the third millenium / / Virginia Pitts Rembert
Pubbl/distr/stampa	New York : , : Parkstone International, , [2012]
ISBN	9781283959032 1283959038 9781780427485 1780427484
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 pages)
Disciplina	759.9492
Soggetti	Painters - Netherlands
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; The Literature on Bosch to Wilhelm Franger; Franger's Thesis (Epiphanies and Absurdities); Franger and Beyond; A More Prosaic View; Saint Anthony and the Devil; Saint Anthony; Temptation by the recollection of the responsibilities and pleasures of his past life; Temptation by the desires of the flesh; Temptation by pride; Temptation by physical torture; All the demons of hell are unleashed; Temptation by constant hordes; Further Temptations as recounted by Anthony himself; Final Temptations; The Prince of Darkness; The Society of Witches; Other Sorcerers and Necromancers; The Tarot; Alchemy; The Lisbon Triptych; Conclusion; Notes; Index; Bibliography
Sommario/riassunto	Hieronymus Bosch was painting terrifying, yet strangely likeable, monsters, long before computer games were invented, often with a touch of humour. His works are assertive statements about the mental dangers that befall those who abandon the teachings of Christ. With a life that spanned from 1450 to 1516, Bosch was born at the height of the Renaissance and witnessed its wars of religion. Medieval traditions and values were crumbling, thrusting man into a new universe where faith had lost some of its power and much of its magic.

