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| 1. Record Nr.           | UNINA9910961965503321   |
| Autore                  | Eadon Helen   |
| Titolo                  | Dyslexia and drama / / Helen Eadon  |
| Pubbl/distr/stampa      | Milton Park, Abingdon, Oxon, : David Fulton, 2005<br>Milton Park, Abingdon, Oxon : , : David Fulton, , 2005   |
| ISBN                    | 1-135-39824-0<br>1-283-60785-9<br>9786613920300<br>1-135-39825-9<br>0-203-96348-2<br>1-4175-8194-8  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (72 p.)   |
| Collana                 | [BDA/Fulton dyslexia series]  |
| Disciplina              | 371.9144466   |
| Soggetti                | Dyslexic children - Education<br>Special education - Drama  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (pages 57-59) and index.  |
| Nota di contenuto       | Cover; Dyslexia and Drama; Copyright; Contents; Acknowledgements; Foreword; Chapter 1 Dyslexia; Chapter 2 Dyslexia and Drama; Chapter 3 Examples from Practice; Chapter 4 Children's Views and Experiences; Chapter 5 Dyslexia, Drama and Other Difficulties; Chapter 6 Parents and Dyslexia; References and Further Reading; Index   |
| Sommario/riassunto      | Helping teachers to guarantee that dyslexic students get the most from drama inside and outside the classroom, this indispensable book includes a strait forward exploration of dyslexia and tactics for overcoming problems experienced by students in drama lessons. It also has suggestions for setting homework, ideas to boost students exam success, and insights into good and bad practice with case studies. |