

1. Record Nr.	UNISA996390539403316
Autore	Hunt Nicolas <1596-1648.>
Titolo	Iudiciary exercises, or Practicall conclusions [[electronic resource] ] : Whereby any one of meane capacitie, may readily and infallibly finde out the Christian names of men and women, their titles of honour, ages, offices, trades or callings of life, places of birth, houses of residence appertaining to scholars, either in the vniversities of Oxford or Cambridge, or the Innes of Court and Chauncerie. With many other things both pleasant and profitable. By Nicolas Hunt Master of Arts
Pubbl/distr/stampa	London, : Printed by Aug. Math[hewes] for Luke Faune and are to be sold at the great noth [sic] doore of Saint Pauls, 1631
Descrizione fisica	[24], 286 p
Soggetti	Mathematical recreations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A1v has half-title: Newe recreations or The mindes release and solacing. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910961938503321
Titolo	Body memory, metaphor and movement / / edited by Sabine C. Koch ... [et al.]
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	9786613424891 9781283424899 1283424894 9789027281678 902728167X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (476 p.)
Collana	Advances in consciousness research (AiCR), , 1381-589X ; ; v. 84
Classificazione	CP 7000
Altri autori (Persone)	KochSabine C
Disciplina	152.3
Soggetti	Muscular sense Movement, Psychology of Body schema Memory Metaphor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Contributions from phenomenology -- pt. 2. Contributions from cognitive sciences -- pt. 3. Contributions from embodied therapies -- pt. 4. Conclusions.
Sommario/riassunto	Body Memory, Metaphor and Movement is an interdisciplinary volume with contributions from philosophers, cognitive scientists, and movement therapists. Part one provides the phenomenologically grounded definition of body memory with its different typologies. Part two follows the aim to integrate phenomenology, conceptual metaphor theory, and embodiment approaches from the cognitive sciences for the development of appropriate empirical methods to address body memory. Part three inquires into the forms and effects of therapeutic work with body memory, based on the integration of theory, em