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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Exploring detective films in the 1930s and 1940s: genre, society and Hollywood -- "Such lovely friends": class and crime in 'The thin man' series -- Between law and crime: the chivalric 'criminal' detective -- Englishness and America: Basil Rathbone's Sherlock Holmes -- Ordering the world: the uncompromising logic of Charlie Chan and Mr Moto -- The rise of the hard-boiled detective --

Conclusion: noir detectives, rogue cops, undercover men and police procedurals.

Sommario/riassunto

The study of Hollywood detectives has often overlooked the B-Movie mystery series in favour of hard-boiled film. Hollywood's Detectives redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre.
