

1. Record Nr.	UNINA9910961918303321
Titolo	Archaeologies of art : time, place, and identity / / edited by Ines Domingo Sanz, Danae Fiore, and Sally K. May
Pubbl/distr/stampa	Walnut Creek, CA, : Left Coast Press, c2008
ISBN	1-315-43431-8 1-315-43432-6 1-315-43433-4 1-59874-765-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	One world archaeology series ; ; 55
Altri autori (Persone)	Domingo SanzInes FioreDanae MaySally K
Disciplina	709.01/13
Soggetti	Petroglyphs Rock paintings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2008 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Archaeologies of art : time, place, and identity in rock art, portable art, and body art / Ines Domingo Sanz, Danae Fiore, and Sally K. May -- Space and discourse as constituents of past identities : the case of Namibian rock art / Tilman Lenssen-Erz -- Rocks of ages : petroglyphs, pictographs, and identity in Puerto Rico / Peter G. Roe and Michele H. Hayward -- Rock art, modes of production, and social identities during the early formative period in the Atacama Desert (northern Chile) / Francisco Gallardo and Patricio De Souza -- From the form to the artists : changing identities in Levantine rock art (Spain) / Ines Domingo Sanz -- Memoried sacredness and international elite identities : the late postclassic at La Casa de las Golondrinas, Guatemala / Eugenia J. Robinson -- Same tradition, different views : the Coa Valley rock art and social identity / Luis Luis and Marcos Garcia Diez -- Learning art, learning culture : art, education, and the formation of new artistic identities in Arnhem Land, Australia / Sally K. May -- Eagle's reach : a focal point for past and present social identity within the northern Blue Mountains World Heritage Area, Australia /

Paul S.C. Tacon ... [et al.] -- Panache and protocol in Australian Aboriginal art / Claire Smith -- Body painting and visual practice : the creation of social identities through image making and display in Tierra del Fuego (southern South America) / Danae Fiore.

Sommario/riassunto

This international volume draws together key research that examines visual arts of the past and contemporary indigenous societies. Placing each art style in its temporal and geographic context, the contributors show how depictions represent social mechanisms of identity construction, and how stylistic differences in product and process serve to reinforce cultural identity. Examples stretch from the Paleolithic to contemporary world and include rock art, body art, and portable arts. Ethnographic studies of contemporary art production and use, such as among contemporary Aboriginal groups,
