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Titolo	Islamic education and indoctrination : the case in Indonesia / / by Charlene Tan
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Disciplina	371.077
Soggetti	Islamic education - Indonesia Education - Religious aspects - Islam Brainwashing - Indonesia Religious pluralism - Islam Education and state - Indonesia Indonesia Religious life and customs Indonesia Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-200) and index.
Nota di contenuto	Front Cover; Islamic Education and Indoctrination; Copyright Page; Contents; List of Figures; List of Tables; Preface; Introduction; 1. Struggling for Control: Indoctrination and Jihad; 2. (De)constructing an Indoctrinatory Tradition; 3. Indoctrination in Formal Education: The Case of Pondok Pesantren Islam Al Mukmin; 4. Indoctrination in Non-formal and Informal Education: The Case of Jemaah Islamiyah; 5. Weaving a Different Net: An Educative Tradition; 6. Islamic Schools in Indonesia: Islam With a Smiling Face?; 7. Whither Religious Pluralism, Strong Rationality, and Strong Autonomy? 8. Beyond Indoctrination: Towards Educative Muslim

Sommario/riassunto

Islamic schools, especially madrasahs, have been viewed as sites of indoctrination for Muslim students and militants. Some educators and parents in the United States have also regarded introductory courses on Islam in some public schools as indoctrinatory. But what do we mean by "indoctrination"? And is Islamic education indoctrinatory? Combining philosophical inquiry with empirical research, this book is a timely contribution to the study of contemporary and often controversial issues in Islamic education. This book critically discusses the concept of indoctrination in the context of Islamic education. It explains that indoctrination occurs when a person holds to a type of beliefs known as control beliefs that result in ideological totalism. Using Indonesia as an illustrative case study, the book expounds on the conditions for an indoctrinatory tradition to exist and thrive. Examples include the Islamic school co-founded by Abu Bakar Ba'asyir and the militant organisation Jemaah Islamiyah. The book further proposes ways to counter and avoid indoctrination through formal, non-formal, and informal education. It argues for the creation and promotion of educative traditions that are underpinned by religious pluralism, strong rationality, and strong autonomy. Examples of such educative Muslim traditions in Indonesia will be highlighted.

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2. Record Nr.	UNINA9910956869803321
Titolo	Power, politics and international events : socio-cultural analyses of festivals and spectacles // edited by Udo Merkel
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-138-08190-6 1-136-25022-0 0-203-10459-5 1-136-25023-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 194 pages)
Collana	Routledge Advances in Event Research Series
Altri autori (Persone)	MerkelUdo
Disciplina	394.2
Soggetti	Special events - Social aspects Recreation - Social aspects Popular culture - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents PART I Introduction 1 The critical, social-scientific study of international events: Power, politics and conflicts UDO MERKEL PART II Historical and developmental case studies 2 Regional events and festivals in Europe: Revitalizing traditions and modernizing identities LOUISA DEVISMES 3 The historical roots of the Gymnaestrada : National gymnastics festivals in nineteenth-century Europe ANGELA WICHMANN 4 World Expos and global power relations JAYNE LUSCOMBE 5 A short, selective history of the Gay Games: Conflicts, clashes and controversies NIGEL JARVIS PART III Contemporary case studies and ethnographies 6 Global events and local conflicts: Who owns the streets of London? ADAM JONES AND JANET WOOLLEY 7 "A Day at the Races": Critical reflections of an insider STEVEN GOSS-TURNER 8 Arts, acrobatics and athleticism in North Korea: Power, politics and propaganda UDO MERKEL 9 The World Baseball Classic: The production and politics of a new global sports spectacle THOMAS F. CARTER 10 Politics as spectacle: U2's 360 tour (2009-2011) MICHAEL WILLIAMS
Sommario/riassunto	Although the event management field has grown considerably over the

last decade, critical, social-scientific studies of the international events industry are rare. This book intends to help fill this void. It focuses on power, social and political relations, conflicts and controversies in the context of international events, popular festivals and famous spectacles. It draws on recent primary research and offers a diverse range of new and intriguing case studies, for example the Arirang Festival in North Korea, the Gay Games, the Gymnaestrada, horse-racing events, the London 2012 Olympics, regional and rural festivals, the World Baseball Classic, World Fairs/Expos and U2 concerts. The main aim of this volume is to bring the critical, social-scientific analysis of events, festivals and spectacles more into the core of the teaching of events management degree programmes. The book draws extensively upon the disciplines of politics, sociology, cultural studies and history. In the process, it addresses key themes such as: - political economy - politics of popular culture - the global and the local - regionalism and globalization - nations and nationalism - international relations and foreign policy. This groundbreaking collection of essays is unique and innovative. It will be an essential source for students, researchers and academics with a keen interest in critical, social-scientific analyses of events. Although the event management field has grown considerably over the last decade, critical, social-scientific studies of the international events industry are rare. This book intends to help fill this void. It focuses on power, social and political relations, conflicts and controversies in the context of international events, popular festivals and famous spectacles. It draws on recent primary research and offers a diverse range of new and intriguing case studies, for example the Arirang Festival in North Korea, the Gay Games, the Gymnaestrada, horse-racing events, the London 2012 Olympics, regional and rural festivals, the World Baseball Classic, World Fairs/Expos and U2 concerts. The main aim of this volume is to bring the critical, social-scientific analysis of events, festivals and spectacles more into the core of the teaching of events management degree programmes. The book draws extensively upon the disciplines of politics, sociology, cultural studies and history. In the process, it addresses key themes such as: - political economy - politics of popular culture - the global and the local - regionalism and globalization - nations and nationalism - international relations and foreign policy. This groundbreaking collection of essays is unique and innovative. It will be an essential source for students, researchers and academics with a keen interest in critical, social-scientific analyses of events.

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