

1. Record Nr.	UNINA9910961911803321
Autore	Townsend Chris
Titolo	Art and Death
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	9780755603992 0755603990 9780857732767 0857732765
Edizione	[First edition.]
Descrizione fisica	1 online resource (331 p.)
Collana	Art and--
Classificazione	5,1 CC 6900
Disciplina	700/.4548
Soggetti	Artists - Psychology Death in art Death - Psychological aspects Modern art - 20th century Modern art - 21st century History of art & design styles: from c 1900 - Art Death
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 149-153) and index.
Nota di contenuto	Cover; Title page; Copyright page; Contents; List of Illustrations; Acknowledgements; Introduction; 1. Francis Bacon; 2. Damien Hirst - Francis Bacon; 3. Tracey Emin; 4. Nan Goldin; 5. Ralph Eugene Meatyard; 6. Derek Jarman; 7. Shimon Attie - Aberfan; Conclusion; Notes; Bibliography
Sommario/riassunto	This highly sensitive and beautifully written book looks closely at the way contemporary Western artists negotiate death, both as personal experience and in the wider community. Townsend discusses but moves beyond the 'spectacle of death' in work by artists such as Damien Hirst to see how mortality - in particular the experience of other people's death - brings us face to face with profound ethical and

even political issues. He looks at personal responses to death in the work of artists as varied as Francis Bacon, Tracey Emin and Derek Jarman, whose film 'Blue' is discussed here in depth. Expl
