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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Contents; List of Figures and Tables; Acknowledgements; Notes on Contributors; Heritage as a Focus of Research: Past, Present and New Directions; Heritage in the past; Heritage now and in the future; Conclusion; Part I: Heritage Meanings; 1 The Ontological Politics of

Heritage; or How Research Can Spoil a Good Story; Dark figures of heritage; Heritage researched; Future directions; 2 Heritage and Discourse; The notion of discourse; Heritage as discourse and discursive practice; Discourse analysis and the critique of heritage; Future trends in discursive studies of heritage  
 Concluding remarks3 Heritage as Performance; Introduction: The uses of heritage; The 'performance turn'; Performances of heritage; Performances at heritage sites; Performances with heritage; Conclusion: A moderate stand on performance; 4 Heritage and Authenticity; Heritage and authenticity in the nineteenth century; Authenticity in architecture becomes an international heritage doctrine; UNESCO, authenticity and intangible cultural heritage; Authenticity, heritage and tourism; Current research on heritage and authenticity  
 Implications of authenticity for local, national and international heritage policyConclusion; Part II: Heritage in Context; 5 From Heritage to Archaeology and Back Again; Inventing archaeology; Reinventing archaeology in the new world; Conclusion; Acknowledgements; 6 Heritage and History; Introduction; Public History; Heritage debates in Britain; History at war; What can history do for heritage?; Conclusion; 7 Thinking about Others through Museums and Heritage; 8 Heritage and Tourism; A brief history of heritage tourism; Touring heritage: Making identities; Understanding heritage tourists  
 Conclusions: A future research agenda9 Heritage and Geography; Geography and the heritage debate; Theorizing memory spaces; Space, memory and heritage; Nature, heritage and identity; Conclusion; Part III: Heritage and Cultural Experience; 10 Affect, Heritage, Feeling; Introduction; Heritage journeys; Phenomenology and performativity; Affect, emotion, feeling; Affect, feeling, knowing: Heritage and spacetimes of heritage; Conclusions and ongoing reflections; 11 Heritage and Memory; Selected foundations; Memory in heritage studies: Selected theoretical issues and current key themes  
 Case studies: Memory, landscapes, embodiment, difficult heritageInto the future: Continuing and emerging directions; Acknowledgements; 12 Heritage and the Visual Arts; The visual arts legacy; The visual arts within contemporary heritage; Conclusion; 13 Industrial Heritage and Tourism: A Review of the Literature; State of the art; Analysis of the literature survey; Future directions; 14 Curating Sound for Future Communities; Field recordings, sonic heritage and sound curation; Pro-active sound archiving; Sound elicitation and case studies; Future directions for collaborative sound curation  
 15 Heritage and Sport

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## Sommario/riassunto

This book explores heritage from a wide range of perspectives and disciplines and in doing so provides a distinctive and deeply relevant survey of the field as it is currently researched, understood and practiced around the world.

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