

1. Record Nr.	UNINA9910966379003321
Titolo	In the public domain : presidents and the challenges of public leadership / / edited by Lori Cox Han and Diane J. Heith
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	9780791482605 079148260X 9781423747864 1423747860
Descrizione fisica	xii, 293 p
Collana	SUNY series on the presidency
Altri autori (Persone)	HanLori Cox HeithDiane J
Disciplina	973.92
Soggetti	Presidents - United States - Public opinion Political leadership - United States Political planning - United States Executive power - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The president and the public revisited / Doris A. Graber -- Celebrity-in-chief : the president as a pop culture icon / Michael A. Genovese -- Party labels in presidential acceptance addresses, 1948-2000 / Sharon E. Jarvis and Emily Balanoff Jones -- What gets covered? : how media coverage of elite debate drives the rally-'round-the-flag phenomenon, 1979-1998 / Matthew A. Baum and Tim Groeling -- The White House public opinion apparatus meets the anti-polling president / Diane J. Heith -- Presidential leverage and the presidential agenda, 1967-1996 / Daniel E. Ponder -- Second term presidents : free birds or lame ducks? / William Cunion -- Presidential ideology and the public mood, 1956-1994 / Jeffrey E. Cohen and John A. Hamman -- The Rose Garden strategy revisited : how presidents use public activities / Lori Cox Han -- Doing diversity across the partisan divide : George H.W. Bush, Bill Clinton, and the American national identity / Mary E. Stuckey -- A president transformed : Bush's pre and post-9/11 rhetoric and image / Jeremy D. Mayer and Mark J. Rozell -- Life after the White

House : the public post-presidency and the development of presidential legacies / Lori Cox Han and Matthew J. Krov -- Not going public : George W. Bush and the Presidential Records Act / Nancy Kassop.

Sommario/riassunto

The "public presidency"—how presidents rely on the mass media, public opinion, and various communication strategies—has become an increasingly important aspect of presidential governance and leadership during the past two decades. In the Public Domain gathers together noted presidency and communication scholars to explore the relationship between the president and the American public, the current state of the "public presidency," and the challenges that recent presidents have faced in developing an effective means of communicating and maintaining a strong presidential image. Specific topics include: how presidents use public leadership to pursue their policy goals and objectives; the importance of public opinion, rhetorical strategies, and public activities; external factors such as party politics and news media coverage; the cultivation of presidential legacy; and access to documents in presidential libraries.

2. **Record Nr.**

UNINA9911002551703321

Autore

Suhaimi Shafiq Bin

Titolo

Flapping Wing Micro Air Vehicles : Bio-Inspired Aerodynamics / / by Shafiq Bin Suhaimi, Solehuddin Shuib, Hamid Yusoff

Pubbl/distr/stampa

Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025

ISBN

981-9629-08-X

Edizione

[1st ed. 2025.]

Descrizione fisica

1 online resource (XVII, 78 p. 57 illus., 44 illus. in color.)

Collana

SpringerBriefs in Applied Sciences and Technology, , 2191-5318

Disciplina

610.28

Soggetti

Biomedical engineering
Biomechanics
Artificial intelligence
Vehicles
Biomechanical Analysis and Modeling
Artificial Intelligence
Vehicle Engineering

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto	-- Introduction. -- Bat Inspired Wing Design. -- Bat Inspired Wing Performance. -- Final thoughts.
Sommario/riassunto	This book highlights the design and performance of bio-inspired approach to a flying drone design. The flying drone design in this book is a micro-air vehicle (MAV) where the wingspan of the drone is less than 15cm. It focuses on the wing design of the MAV which is a flapping wing that is based on bat wings. In the first part, this book delves into the past work that has been done in this area and gives a bigger picture of the design approach as well as the blind spots that are in the field. In the second part, the book presents a novel design process with experiments that have been done to measure the performance of the design.

3. Record Nr.	UNINA9910959974703321
Autore	Zick Timothy
Titolo	The cosmopolitan First Amendment : protecting transborder expressive and religious liberties / / Timothy Zick, William & Mary Law School
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2014
ISBN	1-107-70253-4 1-139-89423-4 1-107-54721-0 1-107-68824-8 1-107-59795-1 0-511-99808-2 1-107-70359-X 1-107-66543-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 449 pages) : digital, PDF file(s)
Disciplina	342.7308/53
Soggetti	Freedom of expression - United States Law - American influences International and municipal law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

The First Amendment's transborder dimension -- Transborder perspectives : provincialism and cosmopolitanism -- Mobility and expressive liberties -- Cross-border communication and association -- Falsely shouting fire in a global theater -- Expressive liberties beyond U.S. borders -- Transborder religious liberties -- The First Amendment in international forums -- Cosmopolitan engagement -- Exporting the First Amendment.

Sommario/riassunto

We live in an interconnected world in which expressive and religious cultures increasingly commingle and collide. In a globalized and digitized era, we need to better understand the relationship between the First Amendment to the United States Constitution and international borders. This book focuses on the exercise and protection of cross-border and beyond-border expressive and religious liberties, and on the First Amendment's relationship to the world beyond US shores. It reveals a cosmopolitan First Amendment that protects cross-border conversation, facilitates the global spread of democratic principles, recognizes expressive and religious liberties regardless of location, is influential across the world, and encourages respectful engagement with the liberty regimes of other nations. The Cosmopolitan First Amendment is the product of historical, social, political, technological and legal developments. It examines the First Amendment's relationship to foreign travel, immigration, cross-border communication and association, religious activities that traverse international borders, conflicts among foreign and US speech and religious liberty models, and the conduct of international affairs and diplomacy.

4. Record Nr.	UNINA9910961873903321
Autore	Lyons Martyn
Titolo	The Pyrenees in the modern era : reinventions of a landscape, 1775-2012 // Martyn Lyons
Pubbl/distr/stampa	[London], : Bloomsbury Academic, 2018
ISBN	9781350024816 1350024813 9781350024793 1350024791
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 270 pages) : maps
Disciplina	946.5
Soggetti	Pyrenees History Pyrenees Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half-title -- Title -- Copyright -- Contents -- List of maps -- Acknowledgements -- Note on translations and transcriptions -- Abbreviations -- 1. Introduction: The Pyrenean world -- 2. Romancing the stones? The Enlightenment invention of the Pyrenees -- 3. Visions of the picturesque: The romantic Pyrenees -- 4. Others among Others -- 5. The railway age and the coming of mass tourism, 1853-1914 -- 6. The heroic Pyrenees: The challenge of the peaks -- 7. Making the nation: Cyclists and excursionists -- 8. Peoples of the frontier -- 9. Dangerous borderlands, 1936-45 -- 10. The anthropological gaze -- 11. The death of Cannelle and the Green Pyrenees -- 12. The Pyrenees today -- Notes -- Select bibliography -- Index.
Sommario/riassunto	"This original study examines different incarnations of the Pyrenees, beginning with the assumptions of 18th-century geologists, who treated the mountains like a laboratory, and romantic 19th-century tourists and habitues of the spa resorts, who went in search of the picturesque and the sublime. The book analyses the individual visions of the heroic Pyrenees which in turn fascinated 19th-century mountaineers and the racing cyclists of the early Tour de France. Martyn Lyons also investigates the role of the Pyrenees during the

Second World War as an escape route from Nazi-occupied France, when for thousands of refugees these dangerous borderlands became 'the mountains of liberty', and considers the place of the Pyrenees in recent times right up to the present day. Drawing on travel writing, press reports and scientific texts in several languages, *The Pyrenees in the Modern Era* explores both the French and Spanish sides of the Pyrenees to provide a nuanced historical understanding of the cultural construction of one of Europe's most prominent border regions. This book will be of great interest to scholars and students of Europe's cultural history in a transnational context."--Bloomsbury Publishing.
