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Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Preface. Interrupting the Networked Body -- Acknowledgments -- Introduction. Haptic Interfaces and the Quest to Reinscribe Tactility -- Interface 1. The Electrotactile Machine -- Interface 2. The Haptic -- Interface 3. The Tongue of the Skin -- Interface 4. Human- Machine Tactile Communication -- Interface 5. The Cultural Construction of Technologized Touch -- Coda. Haptics and the Reordering of the Mediated Sensorium -- Notes -- Index.
Sommario/riassunto	David Parisi offers the first full history of new computing technologies known as haptic interfaces--which use electricity, vibration, and force feedback to stimulate the sense of touch--showing how the efforts of scientists and engineers over the past 300 years have gradually remade and redefined our sense of touch. Archaeologies of Touch offers a timely and provocative engagement with the long history of touch technology that helps us confront and question the power relations underpinning the project of giving touch its own set of technical media.