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Titolo	COPD Primer / / Ralph Panos, William Eschenbacher
Pubbl/distr/stampa	Berlin, Germany : , : De Gruyter, , 2015
Descrizione fisica	1 online resource (415 pages)
Disciplina	616
Soggetti	Internal medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The COPD Primer begins with an examination of what COPD is; it is really a syndrome, a constellation of historical features and clinical, physiologic, and radiographic findings. However, those elements come together in many different ways to create multiple different COPD phenotypes that are only now being recognized and used to define specific management strategies. COPD research has progressed beyond the simple classification of "blue bloaters" and "pink puffers." Next, the epidemiology and economic consequences of COPD are reviewed. Bill Eschenbacher presents an approach to the patient with respiratory symptoms with detailed discussions of pulmonary function testing and how airflow limitation/obstruction is identified by spirometry and the use of lung imaging to identify individuals with COPD. Michael Borchers and Gregory Motz summarize current evidence implicating genetics, proteolytic imbalance, oxidative stress, inflammation, occupational and environmental exposures, and innate and adaptive immune function in the pathogenesis of COPD and the implication of these findings to future treatments. The single most important intervention in the prevention and treatment of COPD is smoking cessation. Shari Altum, Katherine Butler, and Rachel Juran present a practical approach to smoking cessation utilizing motivational interviewing in combination with pharmacologic interventions. Then, they expand upon these concepts to provide practitioners with convenient, realistic suggestions to encourage patient self-management in all aspects of COPD care and</p>

overall health. Ahsan Zafar reviews the natural history, recently described COPD phenotypes, and gender differences that clearly illustrate the broad spectrum of disease that comprises the term, COPD. The cover illustration highlights Dr. Zafar's creative and artistic talents. The extensive nonpulmonary aspects of COPD are reviewed by Ralph Panos in an examination of COPD's multi-organ manifestations. Next, the effect of COPD on sleep and the overlap syndrome, the concurrence of COPD and obstructive sleep apnea, and its consequences are presented. Jean Elwing examines the effect of COPD on the pulmonary vasculature with a detailed discussion of the evaluation and management of pulmonary hypertension associated with COPD. COPD's effects on psychosocial functioning and familial interactions are presented by Mary Panos and Ralph Panos. The focus of the Primer then shifts from manifestations to treatment with a discussion of stable COPD management. With the current plethora of devices for delivering respiratory medications, it is difficult for both patients and providers to sustain knowledge of their proper use. Aaron Mulhall presents a practical guide to correct inhaler use that reviews all the current devices. Folarin Sogbetun then reviews the management of outpatient COPD exacerbations and Nishant Gupta discusses the approach to the patient hospitalized with COPD. Because patients with COPD often see multiple subspecialty physicians in addition to their primary care providers, interdisciplinary communication and coordination of care is essential for their management; Sara Krzywkowski-Mohn reviews the interactions between primary and specialty care for the patient with COPD with suggestions for improved communication and care coordination. Finally, advance care planning including palliative care and hospice is reviewed with a discussion of how end stage COPD affects not only the patient but also their family and social network. This COPD Primer incorporates the knowledge that we have learned over the past several years during the development and implementation of a patient-centered model for the management of COPD. It was written with the explicit goal of assisting both the practicing provider and medical trainee in the care of patients with COPD.

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2. Record Nr.	UNINA9910961852403321
Autore	Brown Paul B
Titolo	Publishing confidential : the insider's guide to what it really takes to land a nonfiction book deal / / Paul B. Brown ; with illustrations by Britton Payne and snide editorial comments by Ellen Kadin
Pubbl/distr/stampa	New York, : American Management Association, c2004
ISBN	0-8144-2773-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Disciplina	070.5/2
Soggetti	Authorship - Marketing Book proposals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. An introduction of sorts -- 2. "What do you have; why should I care?" Ask your potential publisher -- 3. Making contact -- 4. Market test : the second best answer is no -- 5. Creating the proposal -- 6. Trying to hold on to control -- 7. You've finished the manuscript-- Now what? -- 8. Helping your publisher to help you -- 9. Going your own way-- nontraditional approaches to being published, or "Publisher? We don't need no stinkin' publisher."
Sommario/riassunto	"Any number of books explain ""how to write a book,"" but getting a book published is the hard part. Aside from talent, writers need a strategy for distinguishing their efforts from countless others. (No, don't use pink paper.) Paul B. Brown has been an author on a dozen books with sales totaling more than 2 million copies. So you could say he knows what it takes. In "Getting Published," Brown offers a straightforward approach to test-marketing book ideas, creating strong proposals, reaching the right editors and agent, and more. Equally important, he provides inside tips for how to become an integral part of the publisher's marketing and sales efforts. The book also gives pointers on nontraditional arrangements such as self- and subsidy-based publishing. The book's many valuable tools include sample contract language, a fully annotated book proposal, and exercises to help authors identify what they may be doing right and wrong. With abundant humor and unparalleled insight, Brown debunks the myths

and misconceptions in favor of trustworthy and effective advice."

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