

1. Record Nr.	UNINA990009785980403321
Autore	Occhipinti, Elena
Titolo	La cognizione degli arbitri sui presupposti dell'arbitrato / Elena Occhipinti
Pubbl/distr/stampa	Torino : Giappichelli, 2011
ISBN	978-88-348-1584-7
Descrizione fisica	XV, 226 p. ; 24 cm
Collana	Biblioteca di diritto processuale civile ; 47
Disciplina	347.4509
Locazione	DDRC
Collocazione	CN-III-47
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910961839103321
Autore	Cockrum Troy
Titolo	Flipping your English class to reach all learners : strategies and lesson plans // Troy Cockrum
Pubbl/distr/stampa	New York : , : Routledge, , 2014
ISBN	0-415-73315-4 1-317-82102-5 1-315-81982-1 1-317-82103-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (146 p.)
Classificazione	EDU039000EDU000000
Disciplina	372.6 428.0071273
Soggetti	Language arts (Elementary) - United States Language arts (Elementary) - Standards - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title; Copyright; Contents; Meet the Author; Acknowledgments; 1 Why I Flipped My Class; Flipping Benefits Students of All Abilities; Flipping Helps Students Become More Responsible for Their Own Learning; Flipping Benefits Busy Students; Flipping Allows Teachers More Individual Interaction with Every Student; Flipping Allows Teachers the Ability to Develop Better Relationships with All Their Students; Flipping Significantly Reduces Negative Behaviors that Affect Classroom Management; Flipping Is Not About the Video; 2 What Is a Flipped Classroom?; Instruction Delivered Asynchronously Students Have Immediate and Consistent Access to Information Teachers Are Available during Class Time to Answer Questions and to Guide Learning; 3 Why a Flipped Class Works in Language Arts; Individualized Instruction; Community; Self-Pacing; Choice in Activities/Alternate Assessment; Focus on the "Fun Stuff "; Grading; Efficiently Use Time; Autonomous Learning; Common Core State Standards; 4 Models of a Flipped Classroom; First Iteration Flips; Second Iteration Flips; Third Iteration Flips; 5 Flipped Writing Instruction; What Does a Flipped English Class Look Like?

Writing Lesson Plan (Traditional Flip): How Can a Source Be Reliable?  
 Writing Lesson Plan (Explore-Flip-Apply): How Can a Source Be Reliable?;  
 Writing Lesson Plan (Traditional Flip): English and Italian Sonnets;  
 Writing Lesson Plan (Explore-Flip-Apply): English and Italian Sonnets;  
 Writing Lesson Plan (Traditional Flip): Argument in the Real World;  
 Writing Lesson Plan (Explore-Flip-Apply): Should Mr. Smith Flip His Class?;  
 Writing Lesson Plan: At the RACES: Writing Open-Ended Responses on Standardized Tests;  
 6 Flipped Language Instruction;  
 Language Lesson Plan: Comma Usage  
 Language Lesson Plan: Verbal Phrases: Gerunds, Participles, Infinitives  
 Language Lesson Plan: Parts of Speech;  
 Language Lesson Plan: Ask the Expert;  
 7 Flipped Reading Instruction;  
 Reading Lesson Plan: Symbolism in Lord of the Flies;  
 Reading Lesson Plan: "maggie, milly, molly, and may" by e.e. cummings;  
 Reading Lesson Plan: Drama: The Three- and Five-Act Plays;  
 Reading Lesson Plan: Of Mice and Men: Introductory Idioms;  
 Reading Lesson Plan: Exposition in Roll of Thunder, Hear My Cry;  
 8 Flipping Speaking and Listening Instruction;  
 Speaking and Listening Lesson Plan: Analyzing Famous Speeches  
 Speaking and Listening Lesson Plan: Bad PowerPoints  
 Speaking and Listening Lesson Plan: Where Do My Hands Go?;  
 Rubric Sample;  
 Speaking and Listening Lesson Plan: Socratic Seminar;  
 9 Other Uses for Flipping Language Arts;  
 Student Feedback; Peer Feedback; Student-Created Content;  
 Creative Projects;  
 10 Tips for Making Engaging Videos;  
 High Energy (I Mean Over-the-Top Energy);  
 Student Reflection; Script or No Script? That Is the Question.;  
 Keep It Short; Personalize; Tell Stories;  
 Create with Another Teacher; Make It Multimodal; Go on Location;  
 Consider Interactivity; Done Is Better Than Perfect  
 Use Self-Reflection

## Sommario/riassunto

"Learn how flipping your English language arts classroom can help you reach students of different abilities, improve classroom management, and give you more time to interact with each student. This practical book shows why flipped classrooms are effective and how they work. You will find out how to flip your instruction in writing, reading, language, and speaking and listening while meeting the Common Core State Standards. A variety of step-by-step lesson plans are provided"--