

1. Record Nr.	UNIBAS0000037940
Autore	Day, Leroy T.
Titolo	Narrative transgression and the foregrounding of language in selected prose works of Poe, Valéry and Hofmannsthal / Leroy T. Day
Pubbl/distr/stampa	New York ; London : Garland, 1988
ISBN	0-8240-7484-X
Descrizione fisica	199 p. ; 23 cm
Collana	Garland publications in comparative literature
Disciplina	809.3
Soggetti	Edgar Allan, Poe Valéry, Paul Hofmannsthal, Hugo von
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910961816503321
Autore	Marill Alvin H
Titolo	Television westerns : six decades of sagebrush sheriffs, scalawags, and sidewinders / / Alvin H. Marill
Pubbl/distr/stampa	Lanham, : Scarecrow Press, Inc., 2011
ISBN	979-82-16-28974-6 1-283-09923-3 9786613099235 0-8108-8133-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (191 p.)
Disciplina	791.45/65878
Soggetti	Western television programs - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / by Jon Burlingame -- Introduction -- Defending range justice on the tube -- Coming of age on the tv frontier -- The western Disney style and the pivotal years -- From Wagon train and Bonanza to The Virginian and The big valley -- The made-for western saddles up -- The great western miniseries -- Cartoon westerns -- Western documentaries -- Western-themed series episodes -- Heading, alas, thataway!.
Sommario/riassunto	This volume looks at the Western as it was represented from the beginning of television, encompassing all manifestations of the Western, including such series as Bonanza, Gunsmoke, and The Wild, Wild West, as well as movies-of-the-week, mini-series, failed pilots, animated programs, documentaries, and even Western-themed episodes of non-Western series that provided their own spin