

1. Record Nr.	UNISA996388042103316
Titolo	A declaration of the Lords and Commons assembled in Parliament, concerning the Kings Majesty, and the state of the kingdome; [[electronic resource] ] : sent to the Generall Assembly of the Church of Scotland. : Together with a letter from the ministers of the Church of England, to the Generall Assembly of the Church of Scotland; concerning the King and the discipline of this nation. // Ordered by the Lords and Commons assembled in Parliament, that this declaration be forthwith printed and published. ; Hen. Elsynge, cler. Parl. d. Com
Pubbl/distr/stampa	London, : Printed for R.W., 1648
Descrizione fisica	[2], 5, [1] p
Altri autori (Persone)	ElsyngeHenry <1598-1654.>
Soggetti	Great Britain History Civil War, 1642-1649 Great Britain Politics and government 1642-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: cropped with some loss of print. Reproduction of original in the Sutro Library.
Sommario/riassunto	eebo-0111

2. Record Nr.	UNINA9910961800403321
Autore	Phelan Peggy
Titolo	Unmarked : the politics of performance // Peggy Phelan
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1993
ISBN	9781134916405 113491640X 9781138456945 1138456942 9781280054099 1280054093 9780203359433 0203359437
Edizione	[1st ed.]
Descrizione fisica	1 online resource (220 pages) : illustrations
Disciplina	700 700/.1/03 792
Soggetti	Arts - Political aspects Arts, Modern - 20th century Feminism and the arts Performance art Politics in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-202) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents
Sommario/riassunto	Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, Unmarked rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts - including photography, painting, film, theatre and anti-abortion demonstrations.