

1. Record Nr.	UNINA9910961790803321
Titolo	The gods of ancient Greece : identities and transformations // edited by Jan N. Bremmer and Andrew Erskine
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2010
ISBN	9786612749957 9780748670758 0748670750 9781282749955 1282749951 9780748642892 0748642897
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxi, 528 pages) : digital, PDF file(s)
Collana	Edinburgh Leventis studies
Altri autori (Persone)	BremmerJan N ErskineAndrew
Disciplina	292.2113
Soggetti	Gods, Greek Civilization, Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Greek Gods in the Twentieth Century / Jan N. Bremmer ---- 1. What is a Greek God? / Albert Henrichs ---- Part I. Systematic aspects. 2. Canonizing the Pantheon: the Dodekathemon in Greek Religion and its Origins / Ian Rutherford --- 3. Gods in Greek Inscriptions: Some Methodological Questions / Fritz Graf --- 4. Metamorphoses of Gods into Animals and Humans / Richard Buxton --- 5. Sacrificing to the Gods: Ancient Evidence and Modern Interpretations / Stella Georgoudi --- 6. Getting in Contact: Concepts of Human-Divine Encounter in Classical Greek Art / Anja Klockner --- 7. New Statues for Old Gods / Kenneth Lapatin ---- Part II. Individual Divinities and Heroes. 8. Zeus at Olympia / Judith M. Barringer --- 9. Zeus in Aeschylus: the Factor of Monetization / Richard Seaford --- 10. Hephaistos Sweats or How to Construct an Ambivalent God / Jan N. Bremmer --- 11. Transforming Artemis: from the Goddess of the Outdoors to City Goddess / Ivana Petrovic --- 12. Herakles between

Gods and Heroes / Emma Stafford --- 13. Identities of Gods and Heroes: Athenian Garden Sanctuaries and Gendered Rites of Passage / Claude Calame ---- Part III. Diachronic Aspects. 14. Early Greek Theology: God as Nature and Natural Gods / Simon Trepanier --- 15. Gods in Early Greek Historiography / Robert L. Fowler --- 16 Gods in Apulia / T.H. Carpenter --- 17. Lucian's Gods: Lucian's Understanding of the Divine / Matthew W. Dickie --- 18. The Gods in the Greek Novel / Ken Dowden --- 19. Reading Pausanias: Cults of the Gods and Representation of the Divine / Vinciane Pirenne-Delforge --- 20. Kronos and the Titans as Powerful Ancestors: A Case Study of the Greek Gods in Later Magical Spells / Christopher A. Faraone --- 21. Homo fictor deorum est: Envisioning the Divine in Late Antique Divinatory Spells / Sarah Iles Johnston --- 22. The Gods in Later Orphism / Alberto Bernabe --- 23. Christian Apologists and Greek Gods / Lautaro Roig Lanzillotta --- 24 The Materiality of God's Image: Olympian Zeus and Ancient Christology / Christoph Auffarth ---- Part IV. Historiography. 25. The Greek Gods in Late Nineteenth- and Early Twentieth-Century German and British Scholarship / Michael Konaris.

Sommario/riassunto

The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece. In fact, they have been very much neglected in modern scholarship. This book brings together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity. The book looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity. How do the Greek gods function in a polytheistic pantheon and what is their connection to the heroes? What is the influence of philosophy? What does archaeology tell us about the gods? In what way do the gods in Late Antiquity differ from those in classical Greece? This book presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity.
