

1. Record Nr.	UNINA9910961785403321
Titolo	Everyday pornography // edited by Karen Boyle
Pubbl/distr/stampa	London : , : Routledge, , 2010
ISBN	1-136-94209-2 1-136-94210-6 1-282-78156-1 9786612781568 0-203-84755-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (252 p.)
Altri autori (Persone)	BoyleKaren <1972->
Disciplina	363.4/7
Soggetti	Pornography - Social aspects Sex in mass media Pornography in popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [212]-235) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures and tables; Notes on the contributors; Acknowledgements; Introduction: Everyday pornography; Part I: Content and context; Chapter 1: Arresting images: Anti-pornography slide shows, activism and the academy; Chapter 2: Methodological considerations in mapping pornography content; Chapter 3: 'Now, that's pornography!': Violence and domination in Adult Video News; Chapter 4: Repetition and hyperbole: The gendered choreographies of heteroporn; Chapter 5: Cocktail parties: Fetishizing semen in pornography beyond bukkake Chapter 6: Virtually commercial sexPart II: Address, consumption, regulation; Chapter 7: Pornography is what the end of the world looks like; Chapter 8: From Jekyll to Hyde: The grooming of male pornography consumers; Chapter 9: Porn consumers' public faces: Mainstream media, address and representation; Chapter 10: To catch a curious clicker: A social network analysis of the online pornography industry; Chapter 11: Young men using pornography; Chapter 12: 'Students study hard porn': Pornography and the popular press Chapter 13: Marginalizing feminism?: Debating extreme pornography

laws in public and policy discourseEpilogue: How was it for you?;  
Bibliography; Index

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## Sommario/riassunto

Public and academic debate about 'porn culture' is proliferating. Ironically, what is often lost in these debates is a sense of what is specific about pornography. By focusing on pornography's mainstream - contemporary commercial products for a heterosexual male audience - Everyday Pornography offers the opportunity to reconsider what it is that makes pornography a specific form of industrial practice and genre of representation. Everyday Pornography presents original work from scholars from a range of academic disciplines (Media Studies, Law, Sociology, Psyc

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