

1. Record Nr.	UNINA9910961763903321
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Titolo	Irish/ness is all around us : language revivalism and the culture of ethnic identity in Northern Ireland // Olaf Zenker
Pubbl/distr/stampa	New York, : Berghahn Books, c2013
ISBN	1-80758-710-X 0-85745-914-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Integration and Conflict Studies ; ; 6 Integration and conflict studies ; ; v. 6
Disciplina	427/.9416 427.9416
Soggetti	English language - Dialects - Northern Ireland Group identity - Northern Ireland Northern Ireland Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-294) and index.
Nota di contenuto	pt. I. The Irish language in Catholic West Belfast -- pt. II. Irish identity in Catholic West Belfast.
Sommario/riassunto	Focusing on Irish speakers in Catholic West Belfast, this ethnography on Irish language and identity explores the complexities of changing, and contradictory, senses of Irishness and shifting practices of 'Irish culture' in the domains of language, music, dance and sports. The author's theoretical approach to ethnicity and ethnic revivals presents an expanded explanatory framework for the social (re)production of ethnicity, theorizing the mutual interrelations between representations and cultural practices regarding their combined capacity to engender ethnic revivals. Relevant not only to rea