

1. Record Nr.	UNINA9910961734003321
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Titolo	Comics and narration // Thierry Groensteen ; translated by Ann Miller
Pubbl/distr/stampa	Jackson, [Miss.], : University Press of Mississippi, 2013
ISBN	1-62103-939-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Disciplina	741.5/9
Soggetti	Comic books, strips, etc - History and criticism Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the French.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Comics and the test of abstraction -- New insights into sequentiality -- On a few theories of page layout -- An extension of some theoretical propositions -- The question of the narrator -- The subjectivity of the character -- The rhythms of comics -- Is comics a branch of contemporary art?.
Sommario/riassunto	This is the follow-up to the 'The System of Comics' - in which the leading comics theorist Thierry Groensteen investigated how the medium functions, and introduced the principle of iconic solidarity - 'Comics and Narration' takes Groensteen's analysis even further, using examples from a very wide range of comics, including the work of Chris Ware and Robert Crumb.