

1. Record Nr.	UNINA9910961724703321
Autore	Evans Michelle <1955->
Titolo	The X-15 rocket plane : flying the first wings into space / / Michelle Evans ; foreword by Joe H. Engle
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2013
ISBN	9781496211682 1496211685 9780803246843 0803246846
Edizione	[1st ed.]
Descrizione fisica	1 online resource (480 p.)
Collana	People's history of spaceflight
Disciplina	629.133/38
Soggetti	Aerodynamics, Hypersonic - Research - United States - History Research aircraft - United States X-15 (Rocket aircraft)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The whole nine yards -- A record high -- Gaining speed -- Naval engagement -- Changing course -- Straight and steady -- Skipping out -- On a roll -- Inconel meets celluloid -- Fastest man alive -- Chasing experiments -- In the line of duty -- Snow at Edwards.
Sommario/riassunto	With the Soviet Union's launch of the first Sputnik satellite in 1957, the Cold War soared to new heights as Americans feared losing the race into space. The X-15 Rocket Plane tells the enthralling yet little-known story of the hypersonic X-15, the winged rocket ship that met this challenge and opened the way into human-controlled spaceflight. Drawing on interviews with those who were there, Michelle Evans captures the drama and excitement of, yes, rocket science: how to handle the heat generated at speeds up to Mach 7, how to make a rocket propulsion system that could throttle, and how to s

2. Record Nr.	UNINA9910745598603321
Autore	Ince Kate
Titolo	The Cinema of Mia Hansen-Løve : Candour and Vulnerability / / Kate Ince
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2022] ©2021
ISBN	9781474447669 147444766X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (176 p.) : 14 colour illustrations
Collana	Visionaries: Thinking Through Female Filmmakers : VISI
Disciplina	791.4302/33092 791.430233092
Soggetti	Coming-of-age films - History and criticism Families in motion pictures Love in motion pictures Motion picture producers and directors - France Vulnerability (Personality trait) in motion pictures PERFORMING ARTS / Film & Video / Direction & Production
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgements -- Introduction: Mia Hansen-Løve, transnational auteur -- 1 Fracture familiale -- 2 Vulnerable people -- 3 Adversity and resilience: the post-secular ethic of vocation -- 4 Candid camera, or an aesthetic of transcendence -- 5 Lost in music -- 6 The rivers of time -- Conclusion: contemporaneity and the ethic of transcendence -- Bibliography -- Filmography -- Index
Sommario/riassunto	The first study of the films of Mia Hansen-Løve Sets out Hansen-Løve's place in contemporary French and international cinema as an acclaimed young auteur with a distinctive vision of growing up, the importance of work, and family and romantic love Argues that Hansen-Løve's sensitivity to her protagonists' vulnerability and resilience makes her a filer of the ethical, particularly in tune with 'the ethical turn' that has marked Western cultures and thought since the 1990s Brings out the

philosophical character of Hansen-Løve's approach to time, narrative and human subjectivity. Since 2007 Mia Hansen-Løve has directed a series of meditative film dramas about families, love, vulnerability and growing up, all of them exceptionally attentive to film's ability to convey the passing of time, separation and loss. As the first book-length study of the films of Mia Hansen-Løve, this volume introduces her cinema to both an academic and a general readership. Exploring her move from acting, via criticism, to directing, the book first investigates the complexity of her situation as a female auteur based in France. With detailed readings of her films up to *Maya* (2018), it then examines the precariousness of their families, their emphasis on vulnerability, failure, adversity and resilience, the particular candour of Hansen-Løve's filming style, and the vital parts played by music and time in her cinema. It concludes that her cinema may best be regarded as a thoroughly contemporary one, distinguished by a tendency to transcendence that is both ethical and aesthetic.
