

1. Record Nr.	UNINA9910961723303321
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Titolo	The claims of poverty : literature, culture, and ideology in late medieval England / / Kate Crassons
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, c2010
ISBN	9780268076870 0268076871
Edizione	[1st ed.]
Descrizione fisica	1 online resource (403 p.)
Disciplina	820.9/3556
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Poverty in literature Social problems in literature Ideology in literature Civilization, Medieval, in literature Literature and society - England - History - To 1500 Poverty - England - History - To 1500 Poverty - Religious aspects - Christianity - History of doctrines - Middle Ages, 600-1500 England Social conditions 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Forms of need: the allegorical representation of poverty in Piers Plowman -- Poverty exposed: the evangelical and epistemological ideal of Pierce the Ploughman's crede -- "Clamorous" beggars and "nedi" knights: poverty and Wycliffite reform -- The costs of sanctity: Margery Kempe and the Franciscan imaginary -- Communal identities: performing poverty, charity, and labor in York's Corpus Christi theater -- Nickel and dimed: poverty polemic medieval and modern.
Sommario/riassunto	Crasson examines the status of poverty in late medieval England as both a sacred imitation of Christ and a social stigma.