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Autore	Eastman Charles A. <1858-1939.>
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Note generali	<p>"As published in 1911."</p> <p>Originally published: The soul of the Indian: an interpretation. Boston; New York: Houghton Mifflin, 1911.</p>
Nota di contenuto	<p>THE SOUL OF THE INDIAN -- FOREWORD -- CONTENTS -- I. THE GREAT MYSTERY -- Solitary Worship. -- The Savage Philosopher. -- The Dual Mind. -- Spiritual Gifts versus Material Progress. -- The Paradox of "Christian Civilization." -- II. THE FAMILY ALTAR -- Pre-natal Influence. -- Early Religious Teaching. -- The Function of the Aged. -- Woman, Marriage and the Family. -- Loyalty, Hospitality, Friendship. -- III. CEREMONIAL AND SYMBOLIC WORSHIP -- Modern Perversions of Early Religious Rites. -- The Sun Dance. -- The Great Medicine Lodge. -- Totems and Charms. -- The Vapor-Bath and the Ceremonial of the Pipe. -- IV. BARBARISM AND THE MORAL CODE -- Silence the Corner-Stone of Character. -- Basic Ideas of Morality. -- "Give All or Nothing!" -- Rules of Honorable Warfare. -- An Indian Conception of Courage. -- V. THE UNWRITTEN SCRIPTURES -- A Living Book. -- The Sioux Story of Creation. -- The First Battle. -- Another Version of the Flood. -- Our Animal Ancestry. -- VI. ON THE BORDER-LAND OF SPIRITS -- Death and Funeral Customs. -- The Sacred Lock of Hair. -- Reincarnation and the Converse of Spirits. -- Occult and Psychic Powers. -- The Gift of Prophecy.</p>
Sommario/riassunto	<p>THE SOUL OF THE INDIAN is Charles Eastman's fascinating study of the religious and spiritual life of the Indian people, as he knew them over 100 years ago. He explores the Dakota belief in God the Great Mystery?, ceremonies, symbolism, the moral code of the Dakota and much more. Eastman was born on the Santee Reservation in Minnesota</p>

in 1858. His grandparents raised him after his mother's death and his father's capture during the 'Minnesota Sioux Uprising'. At the age of fifteen, he was reunited with his father and embarked on a life in white man's society. He became a doctor and spent the rest of his life helping Indian people cope with the changes to their world and trying to reconcile the opposing values and beliefs of white society and Sioux culture.

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