1.	Record Nr.	UNINA9910961712303321
	Autore	Jowitt Claire
	Titolo	The culture of piracy, 1580-1630 : English literature and Seaborne crime / / Claire Jowitt
	Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
	ISBN	1-315-24037-8
		1-282-65759-3
		9786612657597
		0-7546-9912-9
	Descrizione fisica	1 online resource (243 p.)
	Collana	Transculturalisms, 1400-1700
	Disciplina	820.9/3556
	Soggetti	English literature - Early modern, 1500-1700 - History and criticism
		Crime in literature
		Pirates in literature
		Politics and literature - England - History - 16th century
		Politics and literature - England - History - 17th century
		Privateering - History - 16th century
		Privateering - History - 17th century
		Commerce in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	First published 2010 by Ashgate Publishing.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 Subversive Pirates? Representations of Purser and Clinton, 1583-1639; 2 The Uses and Abuses of 'Piracy': Discourses of Mercantilism and Empire in Accounts of Drake's 'Famous Voyage', 1580-1630; 3 'Et in Arcadia Ego': Piracy and Politics in Prose Romance, 1580-1603; 4 Pirates and Politics: Drama of the 'Long 1590's'; 5 Jacobean Connections: Piracy and Politics in Seventeenth-Century Drama and Romance; 6 Politics and Pirate Typology in John Fletcher and Philip Massinger's Late Jacobean Pirate Drama; Bibliography; Index
	Sommario/riassunto	By examining the often marginal figure of the pirate (and also the hard-to-distinguish privateer), The Culture of Piracy, 1580-1630 shows how flexibly these figures served to comment on English nationalism,

international relations, and contemporary politics. The first book-length treatment of the cultural impact of Renaissance piracy, this study underlines how despite its transgressive nature, piracy can be seen as a key mechanism which served to connect peoples and regions.