

1.	Record Nr.	UNISA996426948703316
	Autore	MILLARES CARLO, Agustín
	Titolo	La imprenta y el periodismo en Venezuela : desde sus orígenes hasta mediados del siglo 19. / Agustín Millares Carlo
	Pubbl/distr/stampa	Caracas, : Monte Avila editores, 1969
	Descrizione fisica	89 p. : ill. ; 24 cm
	Collana	Temas venezolanos
	Disciplina	079
	Collocazione	VI.7.B. 1484
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910961700403321
	Autore	Murnaghan Sheila <1951->
	Titolo	Disguise and recognition in the Odyssey // Sheila Murnaghan
	Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2011
	ISBN	1-4617-3402-9
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (162 p.)
	Collana	Greek studies : interdisciplinary approaches
	Disciplina	883/.01
	Soggetti	Epic poetry, Greek - History and criticism Identity (Psychology) in literature Poetry - Psychological aspects Recognition in literature Disguise in literature Literary criticism Criticism, interpretation, etc.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preface -- Recognition and the return of Odysseus -- Odysseus and the suitors -- Recognition and hospitality -- Penelope -- Recognition and song -- Conclusion 119.
Sommario/riassunto	This book is a comprehensive study of the Odyssey's plot, which shows how the motifs of disguise and recognition are used to articulate the central values of Homeric society. The story of Odysseus' homecoming is discussed in relation to family dynamics, heroic competition, the social institutions of marriage and hospitality, gender relations, and the enduring power of song.