

1. Record Nr.	UNINA9910961686903321
Autore	De Boever Arne
Titolo	Narrative care : biopolitics and the novel / / Arne De Boever
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2013
ISBN	9781441128775 1441128778 9781472543738 1472543734 9781441144720 1441144722
Descrizione fisica	1 online resource (192 p.)
Disciplina	809.3/051
Soggetti	Biopolitics Ethics in literature Fiction - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction: Towards a Pharmacological Theory of the Novel -- Chapter One: J.M. Coetzee's Slow Man as "a Biologico-Literary Experiment" -- Chapter Two: Bare Life and the Camps in Kazuo Ishiguro's Never Let Me Go -- Chapter Three: Life-Writing in Paul Auster's The Book of Illusions.
Sommario/riassunto	"If the September 11 terror attacks opened up an era of crises and exceptions of which we are yet to see the end, it is perhaps not surprising that care has emerged in the early twenty-first century as a key political issue. This book approaches contemporary narratives of care through the lens of a growing body of theoretical writings on biopolitics. Through close-readings of J.M. Coetzee's Slow Man, Kazuo Ishiguro's Never Let Me Go, Paul Auster's The Book of Illusions, and Tom McCarthy's Remainder, it seeks to reframe debates about realism in the novel ranging from Ian Watt to Zadie Smith as engagements with the novel's biopolitical origins: its relation to pastoral care, the camps, and the welfare state. Within such an understanding of the novel, what

possibilities for a critical aesthetics of existence does the contemporary novel include?"--Bloomsbury Publishing.
