Record Nr. UNINA9910961686603321 Autore Nocke Alexandra Titolo The place of the Mediterranean in modern Israeli identity / / by Alexandra Nocke Leiden: Boston: Brill, 2009 Pubbl/distr/stampa **ISBN** 1-282-60276-4 9786612602764 90-474-2671-1 Edizione [1st ed.] Descrizione fisica 1 online resource (320 p.) Jewish identities in a changing world, , 1570-7997;; v. 11 Collana Disciplina 303.48/2569401822 Soggetti National characteristics, Israeli Israel Civilization Mediterranean influences Mediterranean Region Civilization Israel Intellectual life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [265]-274) and index. Preliminary Materials / A. Nocke -- Prologue: Israel And I / A. Nocke --Nota di contenuto Toward The Sea: An Approach / A. Nocke -- Chapter One. Introduction: Point Of Departure / A. Nocke -- Chapter Two. Tracing Yam Tikhoniut In Contemporary Israel / A. Nocke -- Chapter Three. Mapping Yam Tikhoniut / A. Nocke -- Chapter Four. Perceptions Of The Mediterranean Region / A. Nocke -- Mediterraneanism Is Taking Shape—An Outlook / A. Nocke -- Appendix / A. Nocke -- Glossary / A. Nocke -- Bibliography / A. Nocke -- Index (Place Names, Organizations/Institutions, And Persons) / A. Nocke. While early Zionists envisioned the Jewish state as an outpost of Europe Sommario/riassunto in the Middle East, modern Israel is—geographically speaking—located in Asia and incorporates elements from both "Orient and Occident." This book sheds light on how the Mediterranean region, its history, traditions, climate, and attitudes have shaped Israeli lived experience and consciousness. It offers new perspectives on the evolving phenomenon of Yam Tikhoniut (hebr. Mediterraneanism), which centers

around the longing to find a \'natural\' place in order that Israel be accommodated in the region, both culturally and politically. This book

explores Mediterraneanism as reflected in popular music, literature, architecture, and daily life and analyzes the ways in which the notion comprises cultural identity, societal concepts, and political realities. This book is also available in paperback.