

1. Record Nr.	UNISA996387519203316
Autore	Attersoll William <d. 1640.>
Titolo	A continuation of the exposition of the booke of Numbers [[electronic resource]] : or the historie of Balak the K. and Balaam the false prophet. Or, an exposition vppon the xxij. xxiiij. xxiiij. and xxv. chapters of the booke of Numbers. ... Written by William Attersoll, minister of the word of God, at Isfield in Sussex
Pubbl/distr/stampa	Printed at London, : By William Iaggard, and are to be sold in Paules Church-yard [by H. Featherstone] at the Rose, 1610
Descrizione fisica	[14], 96, 87-258, 269-332, 335-434, 445-716, [14] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Text continuous despite pagination. Includes index. Bookseller's name from STC. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910961658603321
Autore	Crépon Marc
Titolo	Murderous consent : on the accommodation of violent death // Marc Crépon
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2019] ©2019
ISBN	9780823286171 0823286177 9780823283767 0823283763 9780823283774 0823283771
Edizione	[First edition.]
Descrizione fisica	1 online resource (237 pages)
Collana	Perspectives in Continental Philosophy
Altri autori (Persone)	LeviJacob LoriauxMichael MartelJames
Disciplina	303.6
Soggetti	Political ethics Violence - Moral and ethical aspects Violence - Political aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the French. This edition previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Introduction -- 1. Justice -- 2. Life -- 3. Freedom -- 4. Truth -- 5. The World -- Conclusion -- Appendix. Friendship: A Trial by History -- Notes -- Index -- About the Authors
Sommario/riassunto	Murderous Consent details our implication in violence we do not directly inflict but in which we are structurally complicit: famines, civil wars, political repression in far-away places, and war, as it's classically understood. Marc Crépon insists on a bond between ethics and politics and attributes violence to our treatment of the two as separate spheres. We repeatedly resist the call to responsibility, as expressed by the appeal—by peoples across the world—for the care and attention that

their vulnerability enjoins. But Crépon argues that this resistance is not ineluctable, and the book searches for ways that enable us to mitigate it, through rebellion, kindness, irony, critique, and shame. In the process, he engages with a range of writers, from Camus, Sartre, and Freud, to Stefan Zweig and Karl Kraus, to Kenzaburo Oe, Emmanuel Levinas and Judith Butler. The resulting exchange between philosophy and literature enables Crépon to delineate the contours of a possible/impossible ethicosmopolitics—an ethicosmopolitics to come. Pushing against the limits of liberal rationalism, Crépon calls for a more radical understanding of interpersonal responsibility. Not just a work of philosophy but an engagement with life as it's lived, *Murderous Consent* works to redefine our global obligations, articulating anew what humanitarianism demands and what an ethically grounded political resistance might mean.
