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Nota di contenuto	Intra-independence: reconceptualizing freedom and resistance to bondage -- Choosing the bondage of domesticity and White womanhood in The bondwoman's narrative -- Voluntary enslavement and discursive violence : placage and Louisa Picquet -- The bondage of memory in Gayl Jones's Corregidora -- Coda: From bondage to war: the lives of contemporary Black women in the novels of Toni Morrison.
Sommario/riassunto	Examines why African American women would choose conditions of bondage over individual freedom.