

1. Record Nr.	UNINA990000082100403321
Autore	Smeaton, John <1724-1792>
Titolo	Recherches expérimentales sur l'eau et le vent, considérés comme forces motrices, applicables aux moulins et autres machines a mouvement circulaire, etc.; suivies d'expériences sur la transmission du mouvement et la collision des corps; par Mr J. Smeaton, ... ouvrage traduit de l'anglais, et précédé d'une Introduction par M. P.S. Girard, ..
Pubbl/distr/stampa	Paris : chez Courcier, imprimeur-libraire pour les mathematiques, quai des Augustins, no 57 et et à La Haye : chez Immerzeel et compagnie, libraires, 1810
Descrizione fisica	[4], XXVIII, 102, [2] p., V c. di tav. ripieg. : ill. ; 4°
Disciplina	621.4
Locazione	FINBC
Collocazione	13 AR 19 E 24
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910961641303321
Autore	Chan Sylvia <1988->
Titolo	We remain traditional / / Sylvia Chan
Pubbl/distr/stampa	Fort Collins, Colorado, : The Center for Literary Publishing, Colorado State University, [2018]
ISBN	9781885635600 1885635605
Descrizione fisica	1 online resource (101 pages)
Collana	The mountain west poetry series
Disciplina	811.54
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"In We Remain Traditional, Sylvia Chan juxtaposes the elegy, the conflict, and the brashness of a relationship that summons wild musicality in its love and frustration. Through the speaker and Adam, the beloveds offer thirty-two consolations for the gendered history of Chinese American women--a break and affirmation of their traditions. What saves these two characters is their music--a peace treaty for the book's form or 'fractured paradise,' a language that protects and protests their bodies in Oakland, California. Marked by vulnerability and intimacy, Chan interrogates a young woman's childhood sexual abuse. In the vein of Stacy Doris and Paul Celan, Chan asks: because she is a child of violent tradition, what is her visceral grief? This is a speaker who aspires to create universal experiences for her listeners, to transform jazz into narrative. This is a wild, beautiful, and ambitious first book: Chan refuses to apologize for the terror in her conviction and compassion. To choose a man who is behind her sexual, psychological, and political exploitation is to forgive his narcissism, aggression, and addiction. To love, simply, is to live unafraid of pushing boundaries and of being happy"--Provided by publisher.