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Autore	Moallem Minoo
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Sommario/riassunto	Minoo Moallem challenges the mainstream stereotypical representation of Islam and Muslims as backward, fanatical, and premodern by showing how Islamic nationalism and fundamentalism are by-products of modernity. Writing with a deep personal and scholarly concern for recent Iranian history, Moallem refers to the gendered notions of brother and sister as keys to understanding the invention of the Islamic ummat as a modern fraternal community.