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Titolo	Beyond hill and hollow : original readings in Appalachian women's studies // edited by Elizabeth S.D. Engelhardt
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ISBN	0-8214-4162-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Collana	Ohio University Press series in ethnicity and gender in Appalachia
Altri autori (Persone)	EngelhardtElizabeth Sanders Delwiche <1969->
Disciplina	305.4/0974
Soggetti	Women - Appalachian Region Appalachian Region Social conditions
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Series editora€s preface""; ""Preface""; ""Acknowledgments""; ""1 Creating Appalachian Womena€s Studies""; ""Voices of activism""; ""2 Jewish Women in the Central Appalachian Coalfields, 1890a€?1960""; ""3 Bringing My People Along""; ""4 Lighting the Fuse""; ""Voices of class""; ""5 Urban Wage-Earning Women in a Rural State""; ""6 Women and Appalachian Opera Houses""; ""7 Appalachian Women and Poverty""; ""8 Stand by Your Man""; ""Voices of place""; ""9 Appalachian Women and Language""; ""10 From Every Mountainside, Let Freedom Ring""; ""11 Effie Waller Smith""; ""12 Telling the Untold Stories""""Contributors""; ""Index""
Sommario/riassunto	WOMEN'S STUDIES UNITES WITH APPALACHIAN STUDIES in Beyond Hill and Hollow, the first book to focus exclusively on studies of Appalachia's women. Featuring the work of historians, linguists, sociologists, performance artists, literary critics, theater scholars, and others, the collection portrays the diverse cultures of Appalachian women. The chapters in Beyond Hill and Hollow examine the hidden lives of Appalachian prostitutes, urban Appalachian women in the 1800s, rural women in company towns, and an African American Appalachian poet from the 1900s. Contributors look at Appalachian opera houses, Jewish women in the coalfields, the writings of Wilma Dykeman and Sharyn McCrumb, and activists in out-migrant communities like Cincinnati. With an introduction by editor Elizabeth S.

D. Engelhardt, *Beyond Hill and Hollow* firmly establishes the field of Appalachian Women's Studies. Appropriate both as a reference and as a classroom text, *Beyond Hill and Hollow* expands our understanding of Appalachian women's lives. Readers, whether from the region or beyond, may recognize themselves or women they know in its pages.
