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Nota di contenuto	Contents; List of Abbreviations; Acknowledgements; Introduction; One. Prolegomena: George Lyttelton, the Broad-Bottoms, and the Pattern of Fielding's Political Career; Two. Fielding's Early Career: 1728-35; Three. Pasquin and the Haymarket: 1736-37; Four. The Final Assault on Walpole: 1739-42; Five. Fielding and the "New" Opposition: 1742-44; Six. Fielding and the Jacobites, 1745-49: The True Patriot to Tom Jones; Seven. The Final Phase: 1749-54; Notes; Selective Bibliography; Index
Sommario/riassunto	An accurate and comprehensive study of the political aspects of Fielding's art has been sorely needed. As a result of decades of work by literary scholars and a series of great historians, such a study is finally possible. This volume addresses that need, and, in the light of a recent revival of interest in Fielding's work, it arrives most opportunely. The author offers here a wide-ranging focus and a firm grip on the shifting complexities of Fielding's political situations?the loyalties and enmities, factional alignments and fractious rhetoric?that allow a satisfactory understanding of Fi