

1. Record Nr.	UNINA9910961620803321
Autore	Dillingham William B
Titolo	Rudyard Kipling : Hell and Heroism / / by W. Dillingham
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786613841056 9781283528603 1283528606 9781403978684 1403978689
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (400 p.)
Disciplina	828/.809
Soggetti	European literature Literature, Modern - 20th century European Literature Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [309]-362) and index.
Nota di contenuto	Cover -- Contents -- Preface and Acknowledgments -- Part I Hell -- 1 Within the City of Dreadful Night -- 2 The City of Dreadful Night Within -- 3 The Immortal Woe of Life: Bereavement -- Part II Heroism -- 4 Children of the Zodiac: The Jungle Book and Captains Courageous -- 5 Children of the Zodiac: Stalky & Co. and Kim -- 6 "This Secret Society Business -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	VictorianStudies on theWebCritics Choice!Rudyard Kipling: Hell and Heroism is an exploration of two fundamental yet greatly neglected aspects of the author's life and writings: his deep-seated pessimism and his complex creed of heroism. The method of the book is both biographical and critical. Biographically, it traces the roots of Kipling's dark worldview and his search for something to believe in, a way of thinking and acting in defiance of life's hellishness. There matters were more basic to him than any of his social or political opinions, but this

the first full-length study devoted to them. Critically, the book takes a fresh and close look at some of Kipling's most important works. The result challenges long established assumptions and amounts to a major reconsideration of novels like *Kim* and stories like "Mary Postgate" and "The Gardener." Central in these discussions of individual writings is Kipling's concern with the heroic life, but of equal importance is the analysis and evaluation of them as works of art. Avoiding the tangled and special language of some recent literary theory, this will appeal to a wide audience of those interested in Kipling's mind and art.
