

1. Record Nr.	UNINA9910961618303321
Autore	Arons Wendy <1964->
Titolo	Performance and Femininity in Eighteenth-Century German Women's Writing : The Impossible Act / / by W. Arons
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2006
ISBN	9786611360740 9781281360748 1281360740 9780230600737 0230600735
Edizione	[1st ed. 2006.]
Descrizione fisica	1 online resource (281 p.)
Collana	Palgrave Studies in Theatre and Performance History, , 2947-5775
Disciplina	830.9/928709033
Soggetti	Education Literature Theater - History European literature Theatre History European Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-261) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 "Sophie" and the "Theater"; 2 Performance as Power: The History of Lady von Sternheim; 3 The Performance of a Lifetime: Karoline Schulze-Kummerfeld; 4 Antitheatricality and the Public Woman: Marianne Ehrmann's Amalie: A True Story in Letters; 5 The Eye of the Beholder: Elise Burger's "Aglaja" and F. H. Unger's Melanie, the Foundling; 6 Play's the Thing: Sophie Mereau's "Marie" and "Flight to the City"; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	In this book, Wendy Arons examines how women writers used theater and performance to investigate the problem of female subjectivity and to intervene in the dominant discourse about ideal femininity. Arons shows how contemporary demands for sincerity and authenticity placed a peculiar burden on women in the public sphere, especially on

actresses, who - like professional writers - overstepped the boundaries of what was considered proper behavior for women. Paradoxically, in their representations of ideal women engaged in performance, these writers expose ideal femininity as an impossible act, even as they attempt to perform it in their writing and in their lives.
