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Collana	The new Middle Ages
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Nota di bibliografia	Includes bibliographical references (p. [311]-317) and index.
Nota di contenuto	Cover -- DANTE'S PLURALISM AND THE ISLAMIC PHILOSOPHY OF RELIGION -- CONTENTS -- Introduction: A Comedy For Non-Christians -- Part I Virgil's Happiness (Dante, Al-Farabi, Philosophy) -- Part II The Right Path (Dante's Universalism) -- Notes -- Works Cited -- Index.
Sommario/riassunto	This book explores the Islamic roots of the Western values of tolerance and religious pluralism, and considers Dante from the perspective of the Arab-Islamic philosophical tradition. It examines the relations

between Islamic and Western thought, the historical origins of Western values, and the tradition of tolerance in classical Islamic thought.
