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Titolo	Curriculum as cultural practice : postcolonial imaginations // edited by Yatta Kanu
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. I. Rereading in disciplines postcolonially. Ideology and politics in English-language education in Trinidad and Tobago : the colonial experience and a postcolonial critique / Norrel A. London ; To steal or to tell : teaching English in the global era / Seonaigh MacPherson ; High school postcolonial : as the students ran ahead with the theory / John Willinsky ; Engaged differences : school reading practices, postcolonial literature, and their discontents / Ingrid Johnson ; A kinder mathematics for Nunavut / Ralph T. Mason -- pt. II. Indigenous knowledges as postcolonial/anticolonial resistance. 'Is we who haffi ride di staam' : critical knowledge, multiple knowings : possibilities, challenges, and resistance in curriculum/cultural contexts / George J. Sefa Dei, Stanley Doyle-Wood ; Critical ontology and indigenous ways of being : forging a postcolonial curriculum / Joe L. Kincheloe ; Reappropriating traditions in the postcolonial curricular imagination /

Yatta Kanu ; Cross-cultural science teaching : rekindling traditions for aboriginal students / Glen S. Aikenhead -- pt. III. Globalization and the educational response. Postcolonialism and globalization : thoughts towards a new hermeneutic pedagogy / David Smith ; The impact of globalization on curriculum development in postcolonial societies / M. Kazim Bacchus -- pt. IV. Reimagining nation and national identity in the curriculum. Singular nation, plural possibilities : reimagining curriculum as third space / George Richardson ; Learning whose nation? / Kara McDonald.

**Sommario/riassunto**

Curriculum as Cultural Practice aims to revitalize current discourses of curriculum research and reform from a postcolonial perspective.

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**Autore**

Walen Denise A

**Titolo**

Constructions of Female Homoeroticism in Early Modern Drama // by D. Walen

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**Descrizione fisica**

1 online resource (241 p.)

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**Soggetti**

European literature - Renaissance, 1450-1600  
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## Nota di contenuto

Cover; Contents; Acknowledgments; Introduction; 1 The Eidolic Lesbian in Early Modern England; 2 Playfully Emergent Lesbian Erotics; 3 Anxiously Emergent Lesbian Erotics; 4 Predatory Lesbian Erotics; 5 Utopian Lesbian Erotics; Conclusion; Appendix: List of Plays; Notes; Bibliography; Index

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## Sommario/riassunto

This book explores representations of love and desire between female characters in nearly seventy plays written between 1580 and 1660. The work argues that playwrights of late sixteenth- and early seventeenth-century England recognized and constructed richly diverse tropes of female homoerotic desire. Writers place female characters in erotic situations with other female characters in playful scenarios of mistaken identity, in anxious moments of amorous intrigue, in predatory situations and in enthusiastic, utopian representations of romantic love. These plays indicate an awareness of female homoeroticism in early modern England and belie statements that literary evidence of homosexuality was concerned primarily with men.

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