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Altri autori (Persone)	TadiarNeferti Xina M <1964-> (Neferti Xina Maca) DavisAngela Y <1944-> (Angela Yvonne)
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Nota di contenuto	Introduction /Angela Y. Davis and Neferti X.M. Tadiar -- Popular Culture and Advertising -- The East Side Revue, 40 Hits by East Los Angeles Most Popular Groups!: The Boys in the Band and the Girls Who

Were Their Fans / Keta Miranda -- The Commoditization of Hybridity in 90's U.S. Fashion Advertising: Who is (cK) One / Laura J. Kuo -- Her Suit Fits: Albita's Performative Postures / Darshan Elena Campos -- Beyond Pocahontas / Joanne Marie Barker -- 'Come Up To the KOOL Taste': Race and the Semiotics of Advertising / Sarah Jain -- Self/Identity, Memory/History -- Unpacking Popo's Boxes: The Formation of a Genealogical Identity in Hawai'i / Noelani Goodyear-Ka'opua -- The Politics of Self and Identity in the Photographic Self-Portrait / Kianga Ford -- July 1997, A Woman Sitting On A Camel, Smiling / Jarita C. Holbrook -- Memory of My Absent Grandpa / Naono Akiko -- Dissecting the Real -- Who's Zooming Who(M)? Resituating Filmic Representations and the Decolonization of Critical Viewing / A.L. Anderson -- 'The Face Value of Dreams': Gender, Race, and Class and the Politics of Cosmetic Surgery / Vicky Baales -- A Fraction of National Belonging: Anatomy of One 'Hybrid Hawaiian' in 1930's Racial Classificatory Schema / J. Kehaulani Kauanui -- Resistance Images -- Bearing Bandaleras: Transfigurative Liberation and the Iconography of La Nueva Chicana / Maylei Blackwell -- 'Soy Punkera Y Que': Nation, Gender, and Chicana Feminist Images / Michelle Habell-Pallan -- Aztec Princess Still At Large / Catrona Rueda Esquibel -- Embodied at the Shrine of Cultural Disjuncture / Luz Calvo.

Sommario/riassunto

Beyond the Frame explores the importance of visual images in the identities and material conditions of women of color as they relate to social power, oppression, and resistance. The goal of the collection is to rethink the category of visual theory through women of color. It also explores the political and social ramifications of visual imagery for women of color, and the political consciousness that can emerge alongside a critical understanding of the impact of visual imagery. The book begins with a general exploration of what it means to develop a women of color criticism (rather than an analysis of women of color), and goes on to look specifically at topics such as 90s fashion advertisements, the politics of cosmetic surgery, and female fans of East LA rock bands.
