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Altri autori (Persone)	Pelzer-MontadaRuth
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part IV: The field -- Edinburgh Printmakers and the notion of the workshop (2007) / Daniel F. Herrmann -- Projects and portfolios: narrative and structure (1995) / Jeremy Lewison -- Lasting impressions? A museum perspective on digital fine art printmaking (2009) / Gill Saunders -- Print and the public sphere (2011) / Sheryl Conkelton -- The work event: art in the distributed field and systems of production (2013) / Johanna Drucker -- All the instruments agree (2010) / Eric Triantafillou -- Stamping (molding) marks: the San Juan Triennial tracking the new century (2004) / Mari Carmen Ramirez -- Chinese printmaking in the twenty-first century: new horizons and energies (2011) / Shang Hui -- What is 'studio' in the post-disciplinary age? (2011) / Matthew Perkins -- Making a place: art and a multi-modal, multi-disciplinary approach (2014) / Amanda Thomson -- Failures, irritations and grief in printing: in search of Manly Banister, an excerpt from an unpublishable memoir (2014) / R. L. Tillman. Part III: Keywords -- Coordinates of a history of the technical image (2003) / Ernst Rebel -- The status of the reproduction (1988) / Susan Lambert -- Benjamin's blindspot: aura and reproduction in the post-print age (2015) / Clare Humphries -- Are all multiples the same? The

problematic nature of the limited edition (2015) / K. E. Gover --  
 Printing plates and pixel matrix: the mechanisation of memory (2010) /  
 Frieder Nake -- Opening up an anachronistic point of view (1997) /  
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 Part II: Debates -- The syntax of the print: in search of an aesthetic  
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 Harding -- The what and the why of print (2016) / Barbara Balfour  
 Part I: Genealogy -- Fragments for an art history of media: electr(on)ic  
 thinking (1997) / Beat Wyss -- The technical gaze: the parallel world of  
 photography (2003) / Ernst Rebel -- Post-print culture? (2013) /  
 Frances Robertson  
 Part I: Genealogy -- Part II: Debates -- Part III: Keywords -- Part IV: The  
 field.

## Sommario/riassunto

"This anthology, the first of its kind, presents thirty-two texts on  
 contemporary prints and printmaking written from the mid-1980s to  
 the present by authors from across the world. The texts range from  
 history and criticism to creative writing. More than a general survey,  
 they provide a critical topography of artistic printmaking during the  
 period. The book is directed at an audience of international  
 stakeholders in the field of contemporary print, printmaking and  
 printmedia, including art students, practising artists, museum curators,  
 critics, educationalists, print publishers and print scholars. It expands  
 debate in the field and will act as a starting point for further research."  
 --Publisher's description