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Nota di bibliografia	Includes bibliographical references (pages 255-278) and index.
Nota di contenuto	1. Gifts and governors: Heian capital society in Utsuho monogatari -- The stratification of Heian officialdom - Atemiya's suitors: insiders and outsiders in Utsuho monogatari -- Zuryo and the Heian network of reciprocity -- Conclusion: Service and reward -- 2. Honcho monzui and the social dynamics of literary culture -- The transformation of ritual space -- The "splendor" of commissioned composition -- Conclusion: Inscribing difference -- 3. Couplet collections and aesthetic strategy -- Parallelism and topical exposition -- The rhetoric of erudition -- Jukkai and decontextualized poetry -- Conclusion -- 4. Glosses and primers: Heian education and literacy -- The structure of the Academy -- Elementary education and primers -- Glossing and commentaries -- Truth and method in the Academy -- Essential knowledge -- Conclusion -- 5. Reading out loud: literary writing and oral performance -- Breaking bun - Literary form and kundoku reception -- The limits of literature -- The princess's encyclopedia -- Conclusion: The audible literary -- Conclusion: The changing purview of literary

Sinitic.

Sommario/riassunto

"Examines the transformation of Chinese literary genres in mid-Heian Japan by focusing on the ritualized recitation practices through which these works were performed and heard. This reconstruction of recitation as both a social and literary act demonstrates Sinographic literature's practical use among the capital nobility and modifications of Tang aesthetic principles"--
