

1. Record Nr.	UNINA9910139402803321
Autore	Karamalidis Athanasios K
Titolo	Surface complexation modeling [[electronic resource]] : gibbsite / / Athanasios K. Karamalidis, David A. Dzombak
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2010
ISBN	1-118-06310-4 1-280-76777-4 9786613678546 0-470-64265-3 0-470-64266-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Altri autori (Persone)	DzombakDavid A
Disciplina	546/.6732
Soggetti	Aluminum oxide - Solubility Aluminum oxide - Surfaces - Simulation methods Chemical models Coordination compounds Surface chemistry - Simulation methods
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	SURFACE COMPLEXATION MODELING GIBBSITE; CONTENTS; FOREWORD; PREFACE; 1 ALUMINUM OXIDES AND HYDROXIDES UNDER ENVIRONMENTAL CONDITIONS; 2 FORMATION AND PROPERTIES OF GIBBSITE AND CLOSELY RELATED MINERALS; 3 TYPES OF AVAILABLE DATA; 4 DATA COMPILATION AND TREATMENT METHODS; 5 SURFACE PROPERTIES OF GIBBSITE; 6 CATION SORPTION ON GIBBSITE; 7 ANION SORPTION ON GIBBSITE; 8 COHERENCE AND EXTRAPOLATION OF THE RESULTS; REFERENCES; APPENDIX A: SUMMARY OF EXPERIMENTAL DETAILS; AUTHOR INDEX; SUBJECT INDEX
Sommario/riassunto	This book provides a description of the generalized two layer surface complexation model, data treatment procedures, and thermodynamic constants for sorption of metal cations and anions on gibbsite, the most common form of aluminum oxide found in nature and one of the most abundant minerals in soils, sediments, and natural waters. The

book provides a synopsis of aluminum oxide forms and a clearly defined nomenclature. Compilations of available data for sorption of metal cations and anions on gibbsite are presented, and the results of surface complexation model fitting of these data are given.

2. Record Nr.	UNINA9910961575803321
Autore	Butterworth Jo
Titolo	Dance studies : the basics // Jo Butterworth
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-58406-4 0-203-15699-4 1-136-58407-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (220 p.)
Collana	The basics
Classificazione	PER000000
Disciplina	792.7/8
Soggetti	Dance Choreography Dance - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Training for dance -- 2. Making dances -- 3. Dance theatre history -- 4. Performing dances -- 5. Appreciating dance -- 6. Applied dance studies -- Conclusion: your first steps towards studying dance.
Sommario/riassunto	"Dance Studies: The Basics is a concise introduction to the study of dance ranging from the practical aspects such as technique and to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures. Including examples from dance forms such as ballet, jazz, tap, contemporary and urban, this book answers questions such as: Exactly how do we define 'dance'? What kinds of people dance and what kind of training is necessary? How are dances made? What do we know about dance history? Featuring a glossary, chronology of dance history and list of useful websites, this book is the ideal starting point for anyone interested in the study of dance"--

