

1. Record Nr.	UNIPARTHENOPE000024021
Titolo	Handbook of population and family economics / edited by Mark R. Rosenzweig and Oded Stark
Pubbl/distr/stampa	Amsterdam : North-Holland Elsevier, 1997
Titolo uniforme	Handbook of population and family economics
ISBN	0444896473
Descrizione fisica	2 v. (XVIII, 45, 1343 p. compless.) ; 25 cm
Collana	Handbooks in economics ; 14
Disciplina	306.85
Collocazione	Collana
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 A 1 B

2. Record Nr.	UNINA9910961575003321
Autore	Riding James
Titolo	The Geopolitics of Memory : A Journey to Bosnia // James Riding, Jelena Dzankic, Soeren Keil
Pubbl/distr/stampa	Hannover, : ibidem, 2019
ISBN	9783838273112 3838273117
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 pages)
Collana	Balkan Politics and Society ; 2
Disciplina	320.60949742
Soggetti	Bosnia and Herzegovina geopolitics Biografie Geopolitik Bosnien und Herzegowina Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In this daring experiment in ethnographic place-writing, cultural geographer James Riding aims to get at the heart of post-conflict Bosnia showing the past alongside the present it created via a series of journeys, and through the retelling of memories. The juxtaposition between the siege of Sarajevo and supersonic metal, the refugee journey and the aid-worker travelling in the other direction, the desperation and fury to change the present yet being stuck with many of the ethno-nationalist politicians and politics of the past—it is a journey to Bosnia as it is understood today in popular discourse, a war-torn place defined by ethnic conflict, yet also a journey to deconstruct and reveal more than ancient ethnic hatreds portrayed on television screens across the globe from 1992 to 1995. Heavy with the weight of history on the one hand, and an inspirational place with radical emancipatory politics on the other, it is only through innovative storytelling that one can attempt to give a sense of what Bosnia itself is like in words for those who have never been, and—most importantly—

for those who are from there.
