

1. Record Nr.	UNINA9910961560203321
Autore	Arnold Guy
Titolo	Historical dictionary of the Crimean War // Guy Arnold
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2002 New York : , : Bloomsbury Publishing (US), , 2002
ISBN	979-88-8183-924-6 1-282-52084-9 9786612520846 0-8108-6613-7
Descrizione fisica	1 online resource (210 p.)
Collana	Historical dictionaries of war, revolution, and civil unrest ; ; no. 19
Disciplina	947/.0738/03
Soggetti	Crimean War, 1853-1856 Europe HISTORY Reference Dictionaries.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 155-177).
Nota di contenuto	Editor's Foreword; Preface; Maps; Chronology; Introduction; THE DICTIONARY; Bibliography; About the Author
Sommario/riassunto	This Dictionary is an excellent window into the political, national, and military intrigue that surrounded one of the most costly campaigns of all time. Includes a chronology, maps, and a comprehensive bibliography full of primary sources, as well as classic sources and histories that will allow researchers to trace the changing perception of the war through history.

2. Record Nr.	UNINA9910965117303321
Autore	Pappas Nicholas J
Titolo	"Aristocrat" and "the community" : two philosophical dialogues // Nicholas J. Pappas
Pubbl/distr/stampa	New York, : Algora Pub., c2010
ISBN	0-87586-761-8
Descrizione fisica	1 online resource (237 p.)
Disciplina	320.01
Soggetti	Political science - Philosophy Communities - Philosophy Social classes Elite (Social sciences) Social conflict Democracy Representative government and representation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"Aristocrat" and "The Community" are dialogues that take place among friends through the course of a night. "Aristocrat" is concerned with what it means to want to rule, with the comparison of aristocracy to democracy, and with duty. The friends begin by touching upon excellence, aristocracy's traditional claim to rule. They soon come to question whether there are in fact but two true claims to rule - force, or a system of belief. In addition they ponder their commitment to "the cause," a potentially transpolitical cause. "Aristocrat" attempts to answer several "whats" - what is "the cause," what does it involve, and what does it mean to serve. "The Community" attempts to demonstrate a "how" - how to create the new city, a new city determined to set itself apart from the outside world. Discussions of the degree to which quality can be controlled from above, and debates over the degree of control versus freedom that would make the city an ideal place to live, are interwoven with a concern for viability - represented by the Bank, whose interests it seems must always be taken into account. Is the

creation of an ideal community an effort that is doomed to be utopian?
