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Titolo	Culinary fictions : food in South Asian diasporic culture // Anita Mannur
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (274 p.)
Disciplina	820.9/3564
Soggetti	Food in literature Food habits in literature South Asians in literature Cooking, Indic English literature - South Asian authors - History and criticism English literature - Women authors - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Nostalgia, domesticity and gender -- Culinary nostalgia: authenticity, nationalism and diaspora -- Feeding desire: food, domesticity and challenges to hetero- -- Patriarchy -- Palatable multiculturalisms and class critique -- Sugar and spice: sweetening the taste of alterity -- Visualizing class critique and female labor -- Theorizing fusion in America -- Eating America: culture, race and food in the social imaginary of the -- Second generation -- Easy exoticism: culinary performances of indianness -- Conclusion: room for more: multiculturalism's culinary legacies.
Sommario/riassunto	For South Asians, food regularly plays a role in how issues of race, class, gender, ethnicity, and national identity are imagined as well as how notions of belonging are affirmed or resisted. Culinary Fictions provides food for thought as it considers the metaphors literature, film,

and TV shows use to describe Indians abroad. When an immigrant mother in Jhumpa Lahiri's *The Namesake* combines Rice Krispies, Planters peanuts, onions, salt, lemon juice, and green chili peppers to create a dish similar to one found on Calcutta sidewalks, it evokes not only the character's

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