

1. Record Nr.	UNINA9910961550303321
Autore	Douglas Kelly Brown
Titolo	Black Bodies and the Black Church : A Blues Slant // by Kelly Brown Douglas
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2012
ISBN	9781137091437 1137091436
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (227 p.)
Collana	Black Religion/Womanist Thought/Social Justice, , 2945-6983
Disciplina	270.08996073 277.30089/96073 277.3008996073
Soggetti	Christianity Communication Culture - Study and teaching Religion and sociology Religion - History Sex Media and Communication Cultural Studies Sociology of Religion History of Religion Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Black body/Black church: a blues slant -- Crazy blues -- Somebody's angel child -- The Devil's gonna get you -- "Hear me talkn' to ya" -- Down at the crossroads -- A crossroads God -- Black and blues church -- Blues coda: back to the crossroads.
Sommario/riassunto	Blues is absolutely vital to black theological reflection and to the black church's existence. In <i>Black Bodies and the Black Church</i> , author Kelly Douglas Brown develops a blues crossroad theology, which allows the black church to remain true to itself and relevant in black lives.

