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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An introduction to Shakespeare's Othello -- Robeson's professional debut as Othello -- A burgeoning political consciousness : Robeson in the 1930's -- Robeson's Othello on Broadway -- "I give of my talents to the people" : Robeson's politics in the 1940's -- Robeson, Othello, and the politics of the Cold War -- Robeson at Stratford.
Sommario/riassunto	Swindall examines the historical and political context of acclaimed African American actor Paul Robeson's three portrayals of Shakespeare's Othello in the UK and the US: in London in 1930, on Broadway in 1943, and in Stratford-upon-Avon in 1959. All three of the productions, when considered together, provide an intriguing glimpse into Robeson's artistry as well as his political activism. The book maintains that Robeson's development into a politically minded artist explicates the broader issue of the role of the African American artist in times of crisis.