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Titolo	D. A. Pennebaker // Keith Beattie
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Collana	Contemporary film directors
Disciplina	070.1/8092
Soggetti	Motion picture producers and directors
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Performing the real. Concert film -- Collaborative filmmaking -- Portraiture -- Rehearsal -- Interview with D.A. Pennebaker.
Sommario/riassunto	Performing the real through the lens of a renowned innovator of documentary filmmaking, this work examines the ways in which Pennebaker's presentation of unscripted everyday performances is informed by connections between documentary filmmaking and other experimental movements.