

1. Record Nr.	UNISA996389600903316
Autore	Miles John <fl. 1684.>
Titolo	A true relation of the great victory obtained by the King of the Abissines, called Prester John, against the Turks [[electronic resource]] : In taking the flourishing city of Habalee, and destroying 10,000 Ottomons [sic]. As also, a copy of a letter from on board of his Majesties ship the Pearl, (riding then at Lisbon) from a gentleman to his brother in London, giving an account of several remarkable passages and encounters against the Sally men
Pubbl/distr/stampa	Edinburgh, : Re-printed by John Reid, and are to be sold by James Mein on the South-side of the Cross, anno Dom. 1684
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Naval battles - Mediterranean Sea - 17th century Broadsides 17th century. Scotland Great Britain History, Naval Stuarts, 1603-1714 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imprint from colophon. Letter dated and signed at end: From aboard the Pearl, July the 23d. Sent by the Swain friget, by one which was retaken from a Sally man of war. Your affectionate friend, John Miles. Reproduction of the original in the National Library of Scotland.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNINA9910961531903321
Autore	Hogan Lillian Bullshows <1904-2003.>
Titolo	The woman who loved mankind : the life of a twentieth-century Crow elder Lillian Bullshows Hogan as told to Barbara Loeb & Mardell Hogan Plainfeather
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2012
ISBN	9786613664693 9781280687754 1280687754 9780803243309 0803243308
Edizione	[1st ed.]
Descrizione fisica	1 online resource (494 p.)
Altri autori (Persone)	LoebBarbara PlainfeatherMardell Hogan
Disciplina	978.6004/975272 B
Soggetti	Crow women Crow Indians - History Crow Indians - Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; List of Illustrations; Acknowledgments; Introduction by Barbara Loeb; Thoughts about My Mother by Mardell Hogan Plainfeather; Genealogies; Chapter One: My Birth and Infancy; Chapter Two: My Mother; Chapter Three: My Father; Chapter Four: My Parents Meet and Marry; Chapter Five: My First Memories; Chapter Six: Boarding School; Chapter Seven: Memories of Youth; Chapter Eight: My Mother Teaches Me to Be a Good Woman; Chapter Nine: Tobacco lipche (Sacred Pipe Society)and the Medicine Dance (Tobacco Society); Chapter Ten: We Were Always Hard Up Chapter Eleven: The Last Years in SchoolChapter Twelve: My First Marriage Was to Alex; Chapter Thirteen: We're Adopted into the Tobacco Society; Chapter Fourteen: I Married Robbie Yellowtail; Chapter Fifteen: Paul; Chapter Sixteen: George; Chapter Seventeen: The Kids Are Growing Up; Chapter Eighteen: Sacred Experiences; Chapter Nineteen:

Sommario/riassunto

The oldest living Crow at the dawn of the twenty-first century, Lillian Bullshows Hogan (1905–2003) grew up on the Crow reservation in rural Montana. In *The Woman Who Loved Mankind* she entralls readers with her own long and remarkable life and the stories of her parents, part of the last generation of Crow born to nomadic ways. As a child Hogan had a miniature teepee, a fast horse, and a medicine necklace of green beads; she learned traditional arts and food gathering from her mother and experienced the bitterness of Indian boarding school. She grew up to be a complex, hard-working Native woman who drove a car, maintained a bank account, and read the local English paper but spoke Crow as her first language, practiced beadwork, tanned hides, honored clan relatives in generous giveaways, and often visited the last of the old chiefs and berdaches with her family. She married in the traditional Crow way and was a proud member of the Tobacco and Sacred Pipe societies but was also a devoted Christian who helped establish the Church of God on her reservation. Warm, funny, heartbreakng, and filled with information on Crow life, Hogan’s story was told to her daughter, Mardell Hogan Plainfeather, and to Barbara Loeb, a scholar and longtime friend of the family who recorded her words, staying true to Hogan’s expressive speaking rhythms with its echoes of traditional Crow storytelling.