1. Record Nr. UNISA990001538700203316

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|---|---|
| Titolo | Democrazia industriale e sindacato in Italia / prefazione di Federico Coen |
| Pubbl/distr/stampa | [Roma] : Mondo Operaio-Avanti, 1977 |
| Descrizione fisica | XI, 215 p. ; 21 cm |
| Collana | Quaderni di mondo operaio ; 5 |
| Disciplina | 331.88 |
| Soggetti | Sindacato - Industria - Saggi - Italia - 1974 - 1977<br>Politica - Industria - Saggi - Italia - 1974 - 1977 |
| Collocazione | II.5. Coll.6/ 2(XV B Coll. 12/5)<br>II.5. Coll.6/ 2a(XV B Coll. 12/5 bis) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

2. Record Nr. UNINA9910133333503321

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|---|---|
| Titolo | Annual report / Farm Credit System Insurance Corporation |
| Pubbl/distr/stampa | The Corporation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |

3. Record Nr. UNINA9910917266003321

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|---|---|
| Autore | Cardoso Fernando Henrique |
| Titolo | Mãos à obra, Brasil : : proposta de governo / / Fernando Henrique Cardoso |
| Pubbl/distr/stampa | SciELO Books - Centro Edelstein, 2008<br>[s.l.] : , : Centro Edelstein, , 2008 |
| Descrizione fisica | 1 online resource (1 p.) |
| Soggetti | Political Science / Political Economy<br>Political science |
| Lingua di pubblicazione | Portoghese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | O Brasil é um país em mudança dentro de um mundo em mudança. Hoje nós temos uma escolha a fazer. Podemos nos deixar levar pelas mudanças como numa enxurrada. Ou podemos nos organizar melhor e confiar na nossa capacidade de construir o futuro com as próprias mãos. [trecho retirado da apresentação do livro] |

4. Record Nr. UNINA9910961531303321

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|---|---|
| Autore | Mumford Stephen |
| Titolo | Watching sport : aesthetics, ethics and emotion / / Stephen Mumford |
| Pubbl/distr/stampa | Abingdon, Oxon ; ; New York, : Routledge, 2012 |
| ISBN | 1-136-66016-X<br>1-283-46262-1<br>9786613462626<br>1-136-66017-8<br>0-203-80711-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (169 p.) |
| Collana | Ethics and sport |
| Classificazione | SPO000000 |
| Disciplina | 796.01 |
| Soggetti | Sports - Philosophy<br>Sports spectators<br>Sports - Moral and ethical aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Watching Sport Aesthetics, ethics and emotion; Copyright; Contents; Preface; 1 The starting line; 2 Partisans and purists; 3 Aesthetics in sport; 4 What is art?; 5 The principal aim; 6 Real and imagined drama; 7 Purism and the aesthetic perception; 8 Ethics and aesthetics; 9 Ethics in sport and life; 10 Contests of virtue; 11 Should athletes be role models?; 12 Collective emotion; 13 Allegiance and identity; 14 Why do we care?; References; Index |
| Sommario/riassunto | "Do we watch sport for pure dumb entertainment? While some people might do so, Stephen Mumford argues that it can be watched in other ways. Sport can be both a subject of high aesthetic values and a valid source for our moral education. The philosophy of sport has tended to focus on participation, but this book instead examines the philosophical issues around watching sport. Far from being a passive experience, we can all shape the way that we see sport.Delving into parallels with art and theatre, this book outlines the aesthetic qualities of sport from the incidental beauty of a well-executed football pass to the enshrined artistic interpretation in performed sports such as ice-skating and gymnastics. It is argued that the purist literally sees sport |

in a different way from the partisan, thus the aesthetic perception of the purist can be validated. The book moves on to examine the moral lessons that are to be learned from watching sport, depicting it as a contest of virtues. The morality of sport is demonstrated to be continuous with, rather than separate from, the morality in wider life, and so each can inform the other. Watching sport is then recognised as a focus of profound emotional experiences. Collective emotion is particularly considered alongside the nature of allegiance. Finally, Mumford considers why we care about sport at all.Addressing universal themes, this book will appeal to a broad audience across philosophical disciplines and sports studies"--