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## Sommario/riassunto

While much of the critical discussion about the emerging genre of 9/11 fiction has centred on the trauma of 9/11 and on novels by EuroAmerican writers, this book draws attention to the diversity of what might be meant by "post" -9/11 by exploring the themes of uncanny terror through a close reading of four "post" -9/11 South Asian diasporic fictions.

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