

1. Record Nr.	UNINA9910961512103321
Autore	Burkhardt Petra
Titolo	The syntax-discourse interface : representing and interpreting dependency / / Petra Burkhardt
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub., 2005
ISBN	9786612156496 9781282156494 1282156497 9789027294203 9027294208
Edizione	[1st ed.]
Descrizione fisica	1 online resource (273 p.)
Collana	Linguistik aktuell = Linguistics today, , 0166-0829 ; ; v. 80
Disciplina	415
Soggetti	Grammar, Comparative and general - Syntax Discourse analysis Realization (Linguistics) Dependency grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Syntax-Discourse Interface -- Editorial page -- Title page -- LCC data -- Dedication -- Table of Contents -- Preface -- 1. Introduction -- 2. Coreference: representational background -- 3. Syntax-discourse correspondences: The model1 -- 4. Evidence from processing: CMLD interference paradigm -- 5. Evidence from processing: Aphasia research -- 6. Evidence from processing: Event-related potentials -- 7. The syntax-discourse interface: Representation and processing -- Notes -- References -- Index -- the series Linguistik Aktuell/Linguistics Today.
Sommario/riassunto	This book combines theoretical and experimental aspects of the establishment of dependency. It provides an account of dependency relations by focusing on the representation and interpretation of referentially dependent elements, particularly regular reflexives, logophors, and pronouns. First, the establishment of dependency is discussed within a model of syntax-discourse correspondences that predicts an economy-based dependency hierarchy contingent on the

level of representation at which the dependency is formed as well as the internal structure of the dependent element and its antecedent. Secondly, the model's predictions are substantiated by a series of experimental studies (conducted in English and Dutch) providing evidence from three sources of online sentence comprehension: reaction time studies, Broca's aphasia patient studies, and event-related brain potential studies. The findings show that dependencies are established at distinct levels of linguistic encoding (i.e. syntax or discourse) determined by the presence or absence of coargumenthood and the representation of the dependency-forming elements.

2. Record Nr.	UNINA9910963186503321
Autore	Poray-Wybranowska Justyna
Titolo	Climate change, ecological catastrophe, and the contemporary postcolonial novel // Justyna Poray-Wybranowska
Pubbl/distr/stampa	New York, NY : , : Routledge, , 2021
ISBN	1-00-307976-8 1-003-07976-8 1-000-29451-X 1-000-29461-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Routledge studies in world literatures and the environment
Disciplina	809.9336
Soggetti	Climatic changes in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Series Information -- Title Page -- Copyright Page -- Table of contents -- Acknowledgements -- Land Acknowledgement and Positionality Statement -- Introduction -- A Crisis of the Imagination -- Climate Change, Catastrophe, and the Anthropocene -- Popular Perceptions of Climate Change -- Why Read Novels about Climate Change and Catastrophe? -- Chapter Breakdown -- Chapter 1: Reading Catastrophe through Postcolonialism, Ecocriticism, and Animal Studies -- Chapter 2: Catastrophe, Vulnerability, and Human Relationships -- Chapter 3: Catastrophe and

Human- Nonhuman Relationships in Degraded Environments --
 Chapter 4: Land Justice, Resistance, and Post- Catastrophe Recovery --
 Conclusion -- Notes -- 1 Reading Catastrophe through
 Postcolonialism, Ecocriticism, Indigenous Studies, and Animal Studies
 -- Racism, (Neo)Colonialism, and Environmental Justice -- Colonialism,
 Postcolonialism, and Catastrophe -- Colonial Roots: Colonialism,
 Environment, Environmentalism -- Postcolonial Studies, Indigenous
 Studies, and Environmental Justice in the Anthropocene -- Defining
 Catastrophe (Catastrophe versus Apocalypse versus Disaster) -- The
 Nonhuman Turn -- Ecocriticism and Environmental Literature --
 Animal Studies -- Problems and Contributions -- Notes -- 2
 Catastrophe, Vulnerability, and Human Relationships -- Colonialism,
 Catastrophe, and the Everyday -- Colonialism and Its Aftermath in the
 Context of Climate Change: Race, Indigeneity, and Socio-Ecological
 Vulnerability -- Kiran Dessi's the Inheritance of Loss -- Synopsis and
 Literature Review -- Socioeconomic Hierarchies and Power Dynamics:
 Caste, Class, Race, Ethnicity, and Indigeneity -- Lepcha Characters --
 Wealthy/Powerful Indian Characters -- Gorkha Characters -- Racism
 and Colonialism -- Precarity, Vulnerability, and Catastrophe.
 Reflection, Renegotiation, and Human-Animal Relationships --
 Conclusion -- Kim Scott's Benang : From the Heart -- Synopsis and
 Literature Review -- Form, Perspective, and the Desensationalization of
 Violence -- Colonial Law, Segregation, and Control -- Control,
 Violence, and the Body -- Control, Violence, and the Environment --
 The Bushfire -- Conclusion -- Notes -- 3 Catastrophe and Human-
 Nonhuman Relationships in Degraded Environments -- Animals,
 Climate Change, and Ecological Catastrophe -- Uzma Aslam Khan's
 Thinner Than Skin -- Synopsis and Literature Review -- Colonial Law
 and Human-Nonhuman Relationships -- Ecological Vulnerability and
 Earthquakes -- Disappearance of Local Species -- Animals and
 Catastrophe -- Conclusion -- Alexis Wright's Carpentaria -- Synopsis
 and Literature Review -- Racial/Racist Geographies and Their Legacy --
 Catastrophe in the Novel: The Cyclone and the Mine -- Narrative Form:
 Dreaming, Indigenous Cosmologies, and "Aboriginal Realism" --
 Animals in the Novel -- Animals and the Mine -- Animals and the
 Cyclone -- New Beginnings -- Conclusion -- Notes -- 4 Land Justice,
 Resistance, Recovery -- The Physical Environment -- Amitav Ghosh's
 The Hungry Tide -- Synopsis and Literature Review -- The Sundarbans
 -- Narrative Structure -- Space-Time Compression and Nonhuman
 Actants -- Project Tiger and the Morichjhāpi Massacre -- Indigenous
 Peoples and Conservation Priorities -- Catastrophe and Environmental
 Trauma -- Conclusion -- Patricia Grace's Potiki -- Synopsis and
 Literature Review -- The Colonization of New Zealand: Historical and
 Environmental Context -- Stories, Perspectives, and Now-Time --
 Racism and Colonial Capital -- Land and Resistance -- Land,
 Community, Identity -- Ecological Degradation -- Flood, Fire, and
 Explosion -- Recovery, Cyclicity, and the Everyday -- Conclusion --
 Notes -- Conclusion -- Works Cited.
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Sommario/riassunto

"Climate Change, Ecological Catastrophe, and the Contemporary Novel responds to the critical need for transdisciplinary research on the relationship between colonialism and catastrophe. It represents the first sustained analysis of the connection between colonial legacy and present-day ecological catastrophe in postcolonial fiction. Analyzing contemporary South Asian and South Pacific novels that grapple with climate change and catastrophe, environmental exploitation and instability, and human-nonhuman relationships in degraded environments, it offers a much-needed corrective to dominant

narratives about climate, crisis, and the everyday. Highlighting the contributions of literary fiction from the postcolonial South to the growing field of the environmental humanities, this book reconsiders the novel's relationship with climate change and the contemporary environmental imaginary. Counter to dominant current theoretical discourses, it demonstrates that the novel form is ideally suited to literary and imaginative engagements with climate change and ecological catastrophe. The six case studies it examines connect contemporary ecological vulnerability to colonial legacies, reveal the critical role animals and the environment play in literary imaginations of post-catastrophe recovery, and together constellate a decolonial perspective on ecological catastrophe in the era of climate change. Drawing on the work of Indigenous authors and scholars who write about and against the Anthropocene, this book displaces conventional ways of thinking about the relationship between the mundane and the catastrophic and promotes greater dialogue between the largely siloed fields of postcolonial, Indigenous, and disaster studies"--
