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Autore	Thacker Deborah Cogan <1956->
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Nota di contenuto	Introducing Children's Literature From Romanticism to Postmodernism; Copyright; Contents; Preface; Acknowledgements; Introduction; Section One Romanticism; Chapter 1 Imagining the child; Chapter 2 The King of the Golden River and Romanticism; Chapter 3 Closing the garret door:a feminist reading of Little Women; Section Two Nineteenth-century literature; Chapter 4 Victorianism, Empire andthe paternal voice; Chapter 5 Realityand enigma in The Water-Babies; Chapter 6 Alice as subject in thelogic of Wonderland; Section Three The fin de siecle; Chapter 7 Testing boundaries Chapter 8 The Wonderful Wizard of Oz: pleasure without nightmaresChapter 9 Romanticism vs. Empirein The Secret Garden; Section Four Modernism; Chapter 10 New voices, newthreats; Chapter 11 Connecting with MaryPoppins; Chapter 12 Spinning the word: Charlotte's Web; Chapter 13 Real or story?:The Borrowers; Section Five Postmodernism; Chapter 14 Playful subversion; Chapter 15 Clockwork, a fairy talefor a postmodern time; Chapter 16 A postmodern reflection

of the genre of fairy tale: The Stinky Cheese Man and Other Fairly Stupid Tales; Bibliography; Index

Sommario/riassunto

Introducing Children's Literature is an ideal guide to reading children's literature through the perspective of literary history. Focusing on the major literary movements from Romanticism to Postmodernism, Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by the children's literature of the time. Each section begins with a general chapter, which explains the relationship between the major issues of each literary period and the formal and thematic qualities of children's texts. Close readings of selected texts fol
